

# Dedication

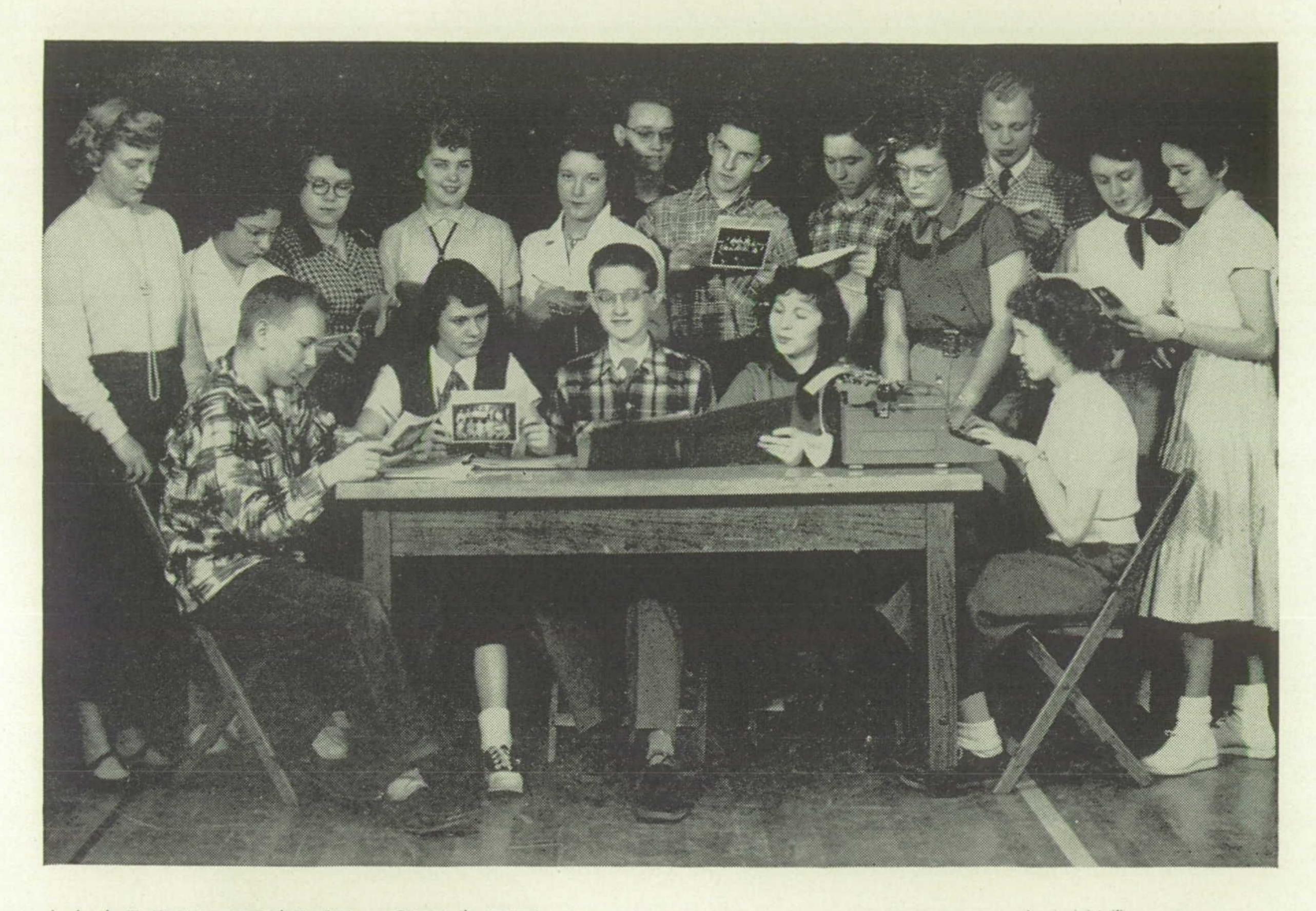
Due to her outstanding faith, her brilliant initiative, and her courageous merits, we proudly dedicate this 1953 Mayflower to DORIS REBER, who we feel is a tribute to both our school and our community.

We reailze that this is a very small and insignificant way to express our admiration and gratitude to you, Doris, but we certainly hope that it brightens your heart, as you have brightened ours.

Doris met with a very unfortunate accident on a night in September, 1951. While on a hayride, she was run over by a tractor. She has been paralyzed ever since, but she has refused to give up. Doris is still looking forward with pure faith and courage to recovery. She has studied her school lessons at home and at the hospital ever since she has been able, and now she will graduate with the class of 1953.

Doris is a perfect example of a saying that Jane Froman made famous when she also had an unfortunate accident. The saying is "When you have reached the end of your rope, then tie a knot on it and hang on." Doris has done this with her rope, and because she has so much courage, we all feel that some day not too far away she will walk again.

In bringing this dedication to a close, we all wish you to know that if any of us ever gets into such an unfortunate situation due to a stroke of fate, that we will remember the courage and faith, which you have shown, and it will give us the strength to carry on as you have.



## MAYFLOWER STAFF

FIRST ROW—Otis Port, Janet Miller, Robert Wirth, Martha Schreck, Virginia BeVier.

SECOND ROW—Miss Patton, Carol Cobb, Sue Farrar, Janet Donnenwirth, Carol Kiess, Nelson Roberts, Jean Carnahan, Bette Carter, Carol Evans.

THIRD ROW—John Fetters, Jack McQuate, Lanny Gooding.

Editor	Bob Wirth
Assistant Editor	Janet Miller
Business Editor	Otis Port
Layout Editor	Janet Miller
Copy Editor	Carol Kiess
Senior Class Editors:	
Class History	Sue Farrar
· Class Prophecy	Janet Donnenwirth  Lanny Gooding
Class Will	Lanny Gooding
By-Lines	
Advertising	Jean Carnahan — Shirley Bradford
Activities	
Sports	Tom Rhine — John Fetters
Others Carol Cobb — Na	ancy Barbour — Carol Evans — Bette Carter
Advisor	Miss Polly Patton



Top Photo—The High School Building

Bottom Photo—Our Grade School Building

## BOARD OF EDUCATION



SEATED - L. TO R.

EARL CASHMAN

HAROLD CASHMAN

JOHN HELBIG

STANDING - L. TO R.

HALDON CHEESMAN

PAUL STOODT

JOHN ROOT



OFFICE SECRETARY
MRS. MYERS



MR. MAYNARD J. COON
Physics and Gen Math.

2 Years
Bluffton College A B.
Ohio State University M. A.



MRS. MABEL LANIUS

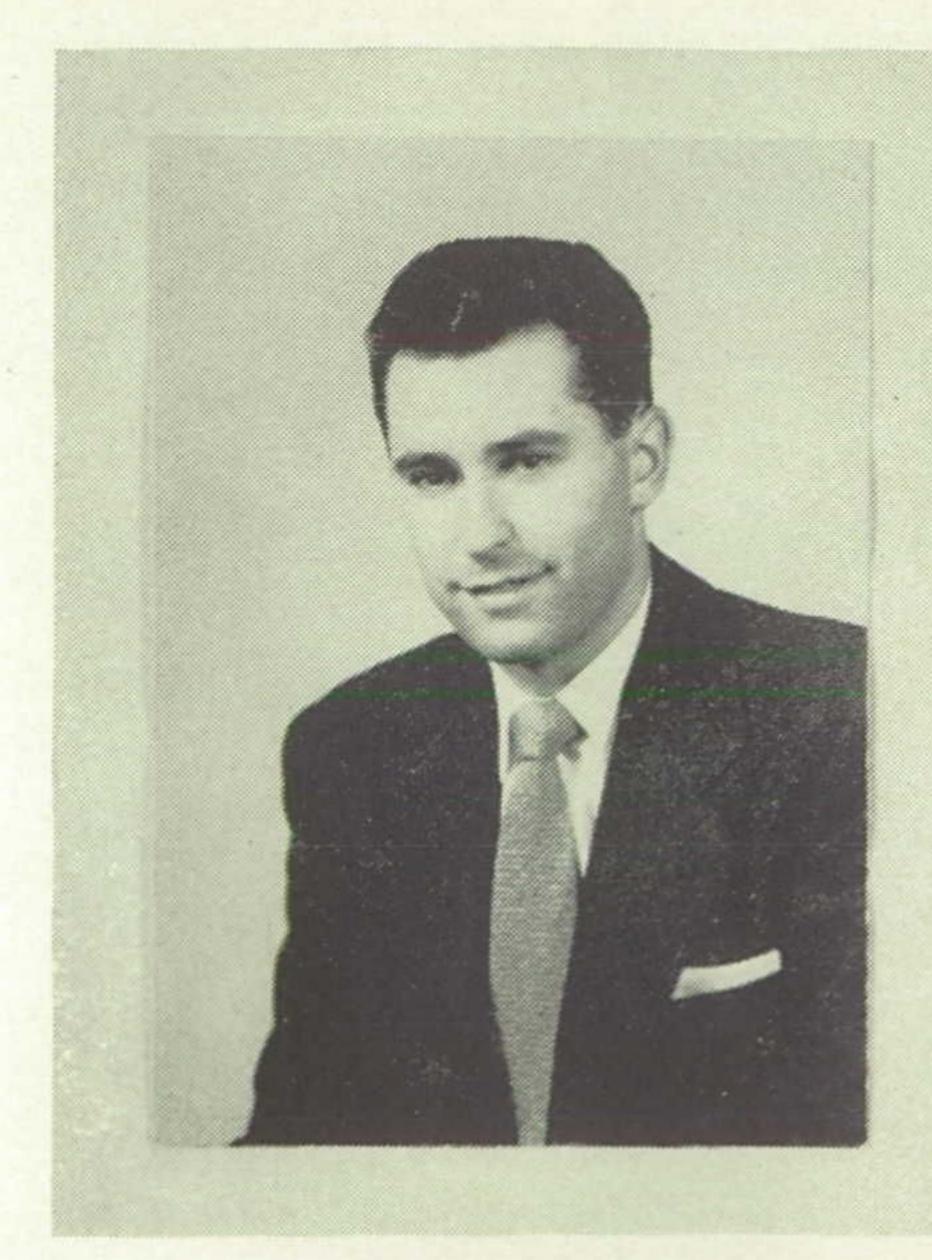
English and Commercial

9 Years

California State Teachers College

B. S

## THE FACULTY ...



MR. WILLIAM KIRSHNER

Mathematics
2 Years

Bowling Green State University
B. S., M. Ed.



MISS POLLY PATTON

English

2 Years
Ohio State University B. S.



MRS RUTH BUZZARD

Home Economics and Physical
Education
1½ Years
Western Kentucky Teachers
College B. S.



## THE FACULTY ...

MR. ROBERT BEDNARCZUK
Industrial Arts
1 Year
Muskingum College B. S.

MR. FRED KREUTZFELD
Science and Coach
1 Year
Ohio State University B. S.

MR ROBERT DUBBERT
Vocal and Instrumental Music
1 Year
Ohio State University
Capital University
B. of Public School Music

MISS HELEN BUZA
Commercial
1 Year
Bowling Green
State University B S.

MR. EMIL SARPA
Social Studies and
Drivers Training
1 Year
Ohio State University B. S.

MRS. WEBB

(not shown)

Home Economics and
Physical Education

1/2 Year

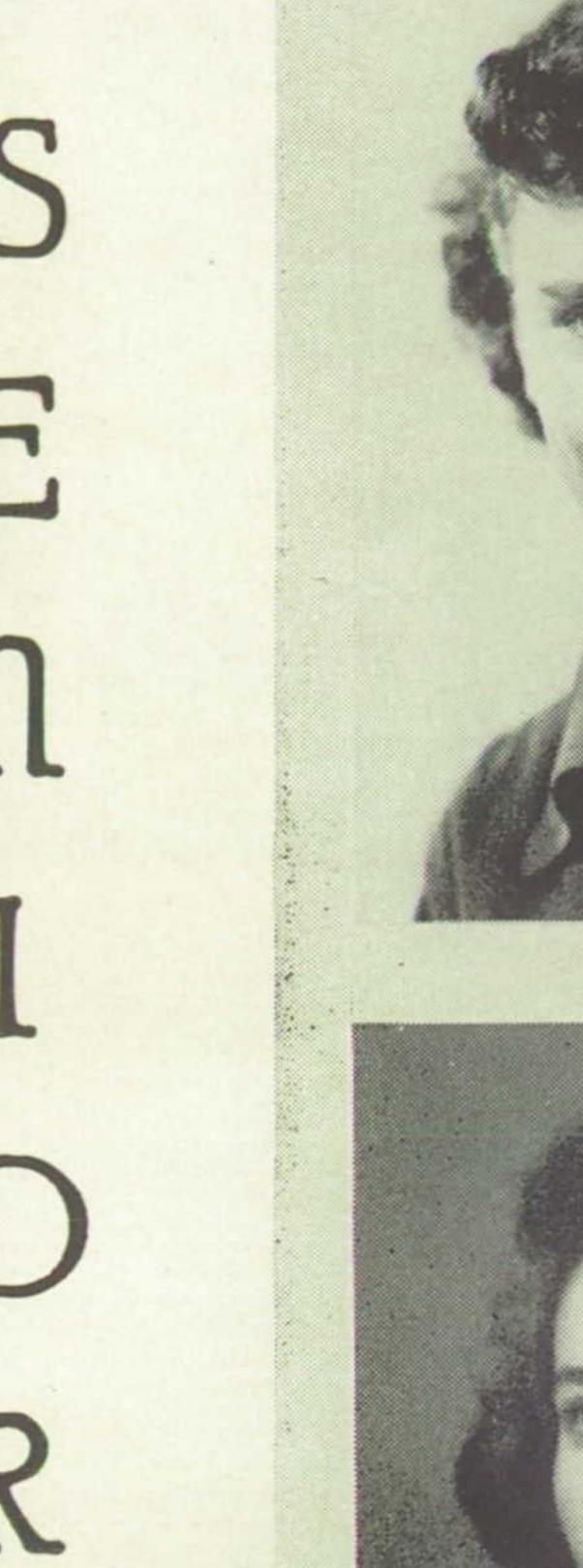
Ohio University

Miami College B. S.





E n







SHIRLEY FAYE GOLDSMITH
Vice President "Faye"
AMBITION: To raise five tall boys for
Plymouth's basketball team.
Short and snappy that's our "Faye".
In school activities, she's OK.
Red Cross 3, 4; Basketball Cheerleader
1, 2, 3, 4; Football Cheerleader 2, 3, 4;
G.A.A. 1, 2; F.H.A: 1, 2, 3, 4; Glee
Club 1, 2, 3; Class Officer 2, 3, 4;
Student Council 4; Girls' Basketball 1,
2, 3, 4; Operetta 1.

JANET RAE DONNENWIRTH
Treasurer "Jan"
AMBITION: To live a happy life and
get married.
"Jan" is always quiet and sweet.
To have her around is considered a
treat.
Glee Club 1, 2; Class Officer 2, 3, 4;
Band 1, 2, 3, 4; GAA 1, 2; Annual
Staff 2, 4; Operetta 1.

President "Squeaks"

AMBITION: To be a secretary and a housewife.

For the Pilgrims, she'll cheer and rejoice.

We call her "Squeaks" because of her voice.

Mixed Chorus 1 2: Clee Club 1 2:

Mixed Chorus 1, 2; Glee Club 1, 2; Student Council 2, 3, 4; Spanish Club 2; Basketball Cheerleader 2, 3, 4; Football Cheerleader 3, 4; Class Officer 1,2,3,4; G.A.A. 1, 2; Class Play 3; Operetta 1; Queen's Attendant 2.

OLIVE ANN DORIAN
Secretary "Annie"
AMBITION: To become something
worth whilee.
She's senior class secretary and one of
the best.
Happy and gay—Olive passes the test.
FHA 1, 2, 3, 4; GAA 1, 2; Mixed
Chorus 1, 2, 3; Glee Club 1, 2, 3, 4;
Class Play 3; Class Officer 4;
Operetta 1.



# MARY ANN ALEXANDER "Mary"

AMBITION: To stay as happy as I am now.

Dark hair and eyes and full of happiness,
She's Mary Alexander. I knew you'd guess.

Glee Club 1, 2; FHA 1, 2, 3, 4; GAA 1, 2; Mixed Chorus 1; Operetta 1.

# CARROLL JOSEPH BETTAC "Joe"

AMBITION: To go to college.

Basketball is Joe's best bet. He shoots the ball right through the net.

Baseball 2, 3, 4; Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Varsity Club 3, 4; Mixed Chorus 1; Glee Club 1; Class Play 4; Track 2, 3.

# DARLENE ELIZABETH BINION "Liz"

AMBITION: Nurse.

Darlene's the kid that we call 'Liz."
When it comes to talking she's
a whiz.

FHA 1, 2, 3, 4; GAA 1, 2; Mixed Chorus 3; Glee Club 1, 2; Operetta 1;

#### DONALD BURRER

"Butch"

AMBITION: To be the only human

to swim the Atlantic Ocean.

Butch Burrer is our man.

To swim the Atlantic is his plan.

Basketball 1, 2, 3, 4; Football 1, 2; Track 3; Glee Club 1; Class Play 3, 4.

#### JACQUE BRADFORD

"Jack"

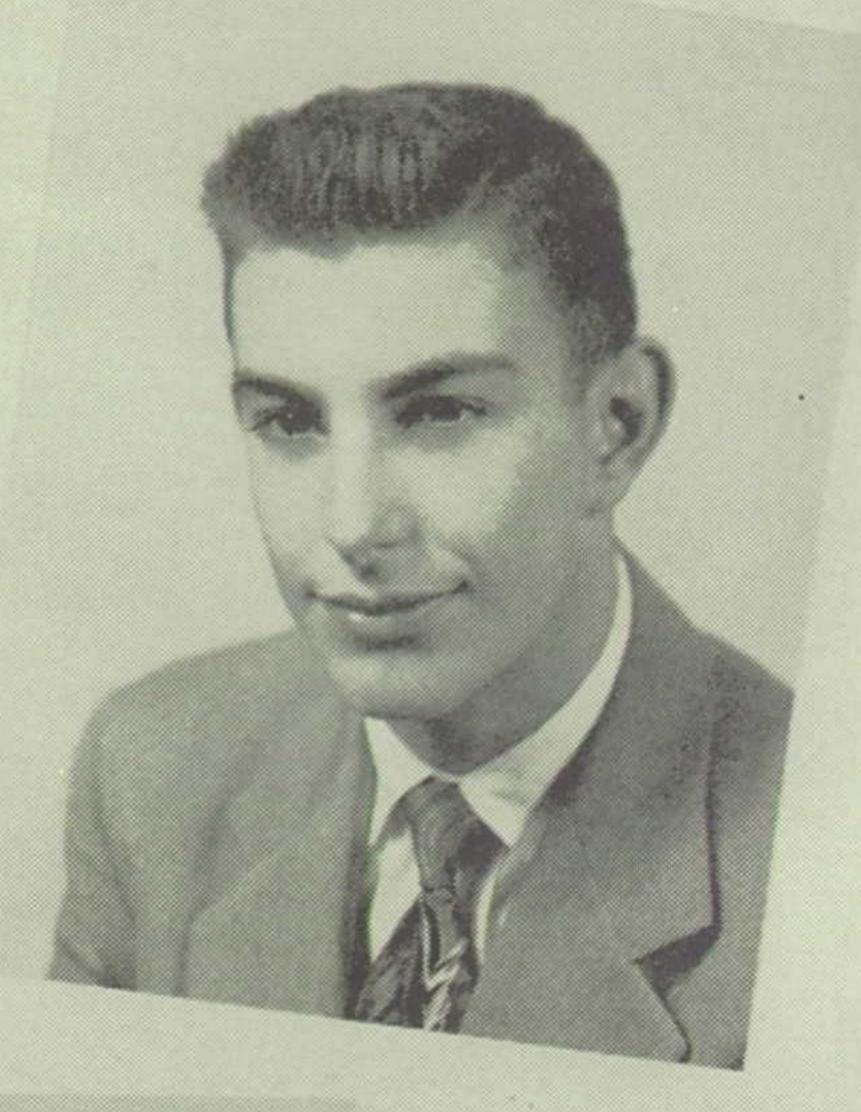
AMBITION To graduate.

Lots of fun and full of gab, Jacque is the boy we know as "Rab."

Basketball Manager 1; Football Manager 1, 2; Mixed Chorus 1; Annual Staff 2; Glee Club 1; Class Play 3.











# JEAN CAROL CARNAHAN "Jeannie"

AMBITION: To become a private secretary in Florida.

Jeannie C. is a real pal We know that she is quite a gal.

Mixed Chorus 1, 2, 3, 4; Glee Club 1, 2; GAA 1, 2; Annual Staff 2, 4; Spanish Club 1; Girls Basketball 1, 3; Class Play 3, 4; Class Officer 1; Operetta 1.

## WANDA MAE CURREN "Wanda"

AMBITION: To work and go to college.

Wanda is a girl with a happy grin.
If she works real hard, she's bound
to win.

Glee Club 1, 2, 4; Mixed Chorus 3; FHA 1, 2, 3, 4; GAA 1, 2; Operetta 1.

# MICHAEL JAMES DICK "Mack"

AMBITION: To go a long way in this big world.

Tall, dark and handsome is our "Mack".

His green Chevrolet takes him everywhere and back.

Basketball 2, 3, 4; Football 3; Baseball 2, 3, 4; Varsity Club 3, 4; Band 1, 2; Class Play 3, 4; Swing Band 1.

#### SHIRLEY KAY DONNENWIRTH

Kay"

AMBITION: To go to O.S.U.

some day."

Her name is Shirley—we call her "Kay."
Her ambition is to go to "State"

FHA 1, 2, 3, 4; GAA 1, 2; Glee Club 1, 2; Band 1; Operetta 1.

#### SUZANNE FARRÁR

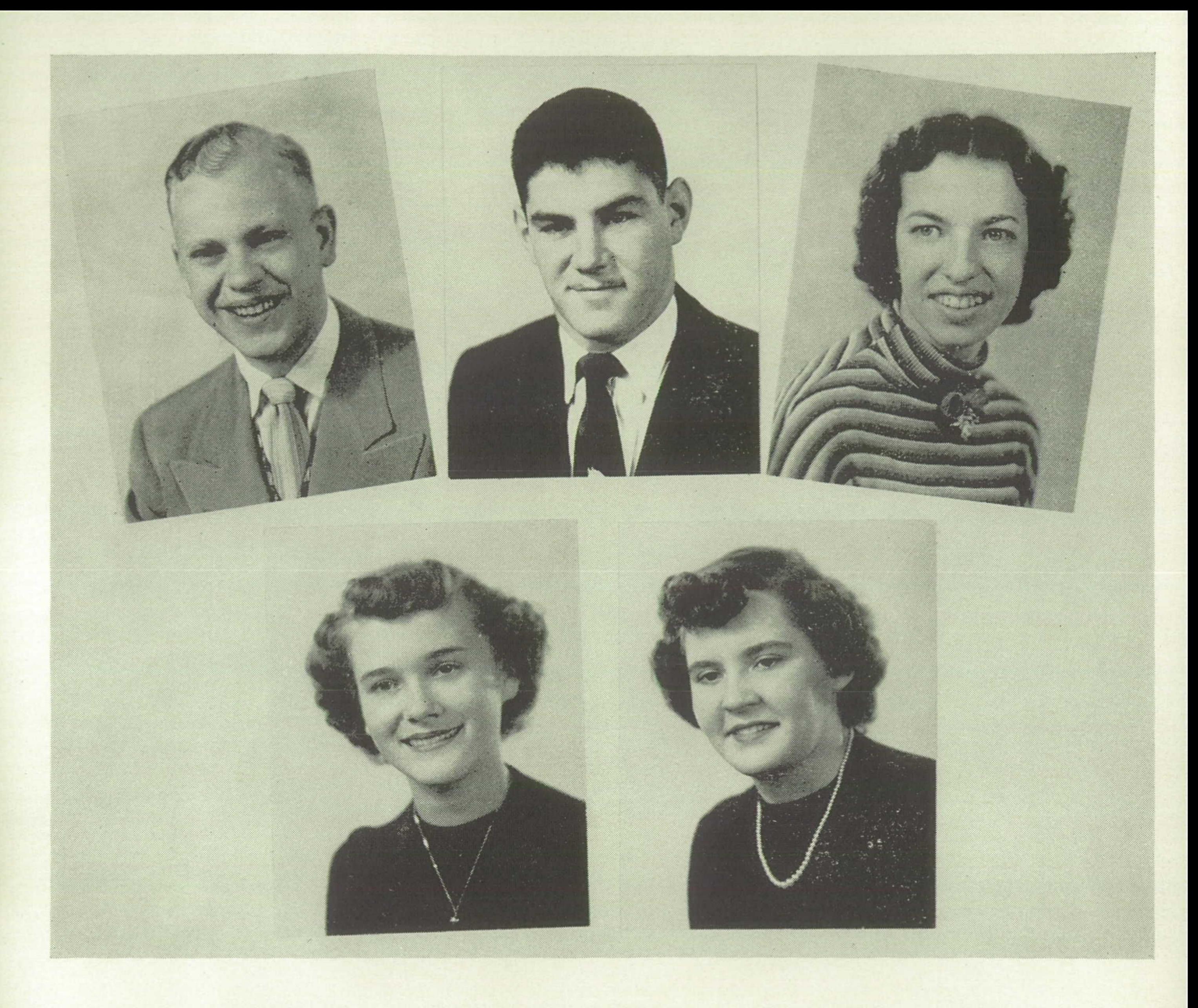
"Sue"

AMBITION: To go to college, but not to become a teacher.

Sue is a librarian in study hall.

She checks books out for one and all.

GAA 1, 2; Class Officer 1; Student Council 1; Band 1, 2, 3, 4; Red Cross 3. 4; Annual Staff 1, 2, 4; Class Play 3, 4; Glee Club 1, 2; Mixed Chorus 1, 3, 4; Girls' Basketball 1, 2, 4.



## KEITH LANNY GOODING "Lanny"

AMBITION: College Music Teacher

To be a college music teacher is Lanny's aim.

His musical ability should bring him fame.

Mixed Chorus 1, 2, 3, 4; Band 1, 2, 3, 4; Glee Club 1, 2, 3; Annual Staff 4; Baseball 2; Class Play 3, 4; Operetta 1; Swing Band 1.

# ROGER HAMPTON "Rog"

AMBITION: Electrician.

Rog Hampton is quite the lad.
With him around, no one is sad.

Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Baseball 1; Band 1; Mixed Chorus 1, 2, 3, 4; Varsity Club 3, 4; Glee Club 1; Class Play 4; Swing Band 1.

# RITA JOANN KEITH "Rita"

AMBITION: To do something and do it well.

Of H S. activities, Rita doesn't have a long list.

Last but not least, she's mixed chorus accompanist.

Glee Club 1, 2, 3, 4; GAA 1, 2; FHA 1, 2, 3, 4; Mixed Chorus 1, 2, 3; Operetta 1.

#### MIRIAM GRACE KIESS

"Miriam"

AMBITION: To be happy.

When she catches her man, it won't be by a book.

The way to his heart—
her ability to cook.

Glee Club 2; Band 1, 2, 3, 4; FHA 1, 2, 3, 4; GAA 1, 2; Operetta 1.

# BETTY JUNE LYNCH "Betsy"

AMBITION: To work then travel.

A smiling face has Betty Lynch. She'll find happiness a cinch.

FHA 1, 2, 3, 4; GAA 1, 2; Glee Club 1, 2; Mixed Chorus 1; Operetta 1.



# THOMAS LAWRENCE MEISER "Tom"

AMBITION: To be a coach.

When it comes to sports, he takes the prize. He's Thomas Meiser better known as 'Mize."

Basketball 1, 2, 3, 4; Football 1, 2, 3, 4; Baseball 1, 2, 3, 4; Varsity Club 3, 4; Glee Club 1, 2; Mixed Chorus 1, 2; Annual Staff 3; Class Play 3, 4; Track 1, 2; Operetta 1.

#### MARGARET JEANNETTE MUMEA

"Nette"

AMBITION: To succeed in what I do.

If she does her best and nothing less,

Jeannette can't help but be a success.

FHA 1, 2, 3, 4; Glee Club 1, 2; GAA 1, 2; Mixed Chorus 2, 3; Class Play 4.

## JOHN NOBLE "John"

AMBITION: To be a successful farmer.

John is always around, but quiet is he.

A farmer is what he wants to be.

Glee Club 1, 2.

#### RONALD NORRIS

"Flower"

AMBITION: To be a truck driver.

"Flower" is our center in basketball.

He's really quite short, only 6 feet 2 inches tall.

Basketball 1, 2, 3, 4; Baseball 3; Track 3; Class Play 3; Glee Club 1.

#### DORIS REBER

"Doris"

The bravery and courage of Doris is the best.

To "Strike it Rich" for her is the aim of the rest.



# ELSIE REED "Elsie"

AMBITION: To be a Roller Derby Skater.

Giggling may be a trait of hers, But in sports Elsie always endures.

Glee Club 1, 2; Girls' Basketball 1, 2, 3, 4; Mixed Chorus 1, 2; FHA 1, 2, 3, 4; Queen's Attendant 4; Class Play 3, 4; Red Cross 3, 4; GAA 1, 2; Operetta 1.

#### THOMAS RHINE

"Tom"

AMBITION: To be a mechanical engineer.

Tom is tops as a good sport.

Despite the fact that he's quite short.

Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Baseball 1, 2, 3, 4; Track 1, 2, 3; Varsity Club 3, 4; Class Officer 1, 2, 3; Mixed Chorus 1, 2 tudent Council 2, 3; Glee Club 1; Class Play 3, 4.

#### MARGERY BELLE RICKER

"Marge"

AMBITION: To go to Sun Valley, Idaho, on my honeymoon (if and when I get married).

Margery Ricker is a sweet dream. She's our '53 Hohecoming Queen.

FHA 1, 2, 3, 4; GAA 1, 2; Glee Club 1, 2; Mixed Chorus 1; Class Play 4; Queen's Attendant 1, 3; Queen 4; Operetta 1.

## MARTHA JANE SCHRECK "Mart"

AMBITION: To find an answer for every question.

Slim, happy and precise is our "Mart."

In class arguments, she always takes part.

FHA 1, 2, 3, 4; GAA 1, 2; Girls' Basketball 1, 2, 3, 4; Band 1, 2, 3; Class Play 3; Annual Staff 4; Mixed Chorus 2, 3; Glee Club 1, 2; Operetta, 1

## PHYLLIS ARLENE WILLET "Phil"

AMBITION: To strike it rich.

If she says she'll do something,
you know she will.

This is the determined lass
called "Phil."

Mixed Chorus 3; GAA 1, 2; Glee Club 1, 2; Class Play 3, 4; FHA 1, 2, 3, 4; Operetta 1.



### SENIOR PLAY - "MIDNIGHT"

It is New Year's Eve. The Greenwood house is deserted, supposedly, but first a flashlight beams and then goes out. A man disappears up the stair-way. Then Claire and Bob stumble into the dark room on a treasure hunt. Before long, the room begins to take on all the aspects of Grand Central Station; more people walk in and out of the place. They appear and disappear, sometimes mysteriously and other times for perfectly logical reasons.

Miss Greenwood comes out with her maid and chauffeur to escape the noisy celebrations of the city. Kate and Eddie come on a ghost watch to get a story for the paper. Joe Howard goes and comes out of a hidden door in the bookcase which leads into the secret room. When Mr. Smith turns up carrying an apparently unconscious Paula, there is no doubt about it something unusual is going on here!

Mr. Hardman has always been a faithful lawyer and friend but when he starts creeping around with a gun and gets in a tangle with Joe, his reputation looks doubtful. Mr. Smith says he's a G-man, but Paula finds out he's something different. The secret room turns out to be TWO secret rooms and the counterfeiting press is just a cover-up for more important things.

The play turns out with a bang-up ending, I am told, but when I wrote this they wouldn't let me in on the finish. This report had to be done before the play was dated, so you're on your own from here.

Aunt Julia, a fifty-year old spinster	Sue Farrar
Claire Greenwood, a charming 21 year old girl Je	an Carnahan
Bob Morris, 22, handsome	
Mrs. Wick, housekeeper	Elsie Reed
Samuel Hardman, lawyer	
Ellen, the maid	Marge Ricker
Leonard, the chauffeur	Butch Burrer
Joe Howard, a serious chap	Tom Meiser
Mr. Smith, a sinister visitor	Tom Rhine
Paula Ward, a beautiful, vampish girl	Jeannette Mumea
Kate Bagley, newspaper woman	Phyllis Willet
Eddie Bower, newspaper photographer	Roger Hampton

# Class History

In the fall of 1941 41 of us set out on a long voyage of twelve years.

During the first year we were under the capable guidance of Miss Hamilton. Without her, many of us would have been completely lost.

Mrs. McFadden was our second grade teacher. We knew our way around the building by this time but soon found we needed Mrs. McFadden's help for more of the 3 "R's."

The third year found us in Mrs. Hoffman's room. Remember how hard we worked on the choral reading of "Twas The Night Before Christmas" for our part in the Christmas program? This year Janet Donnenwirth and Phyllis Willet joined us. Kay Donnenwirth returned as a member after a year's absence.

Mrs. Farrar aided us in our struggle with long division in the fourth grade. Elsie Reed became a member of our class this year.

Our fifth year found us in Mrs. Ervin's room. This was our first experience with departmental work. She gave us the opportunity of giving many plays. Margery Ricker's name was added to our roll.

In the sixth grade Mrs. Davis thoroughly instructed us for junior high. This year Miss Bethel, our music teacher, and Mrs. Davis planned a program, "Music of Different countries," for us, to which we invited our parents.

Seventh grade! Weren't we important? We had our own lockers and changed classes like the seniors. Miss Bethel was our class sponsor. Mr. Lindsay was our homeroom teacher and under his firm hand we soon found out where 7th graders belonged. No one will ever forget Mr. Apple and his red convertible. Miriam Kiess joined our class this year.

We are now eighth graders — a little more settled — but has anyone forgotten the struggle we had in Miss Jeffery's arithmatic class with the Queen Mary problems? Several of the boys were on the junior high basketball team and made trips to Shelby and New Haven to play. Darlene Binion joined our class this year.

A very special year was our ninth year, especially initiation week. The girls dressed like boys; the boys dressed like girls. Who will ever forget the two lovely ladies, Lanny Gooding and Jack Bradford? Mrs. Mock was our sponsor.

Before we knew it our sophomore year was over. Mrs. Southard's wonderful advice helped us through the year.

A very important year — we are juniors. Choosing our class rings was a big event. Our Junior Class Play "The Perfect Idiot" and our Junior-Senior Banquet kept all of us busy. We hope Mr. Kirshner, our sponsor, has a few happy memories of that year.

The voyage of twelve years is now coming to a close. This is our senior year. We now have 29 members, 21 of these have been together since the beginning of this journey. Our thoughts are turning towards our class play, "Midnight" under the direction of Miss Patton, our Junior-Senior Banquet, our graduation, and our trip. With Mrs. Lanius's help, we have been able to earn enough for our trip to New York and Washington, D. C.

As we leave Plymouth High we all have many memories which we will always be able to recall and enjoy.

# Class Prophecy

Much to my surprise, my husband was nominated to run for President in the 1960 election. My former classmate Miriam Kiess and I decided to take a pleasure tour to see old classmates. Later we planned to join my husband in Washington and

accompany him on his whistle-stop campaign.

On the morning of July 4, we went down to Grand Central Station, New York, to buy our tickets. To our surprise, the ticket seller was Betty Lynch. Being inquisitive, we asked Betty why she had this type of job. She explained to us that this was only a summer job and that she was really a teacher at Albany, New York.

The next morning when we boarded the train, we were met by the engineer,

Tom Rhine. We hardly recognized Tom because he had grown to 6' 2".

Our first stop was in Teaneck, New Jersey. We decided to lodge there for the night and to take in the Roller Derby. We had some time to spare so we went to the Teaneck Tea Shop for a bite to eat. When Olive Dorion, proprietor of the shop informed us that Elsie Reed was the captain of the "Jersey Jolsters", we could hardly wait to see the performance.

The next morning we stopped at Washington, D. C. where two of our former classmates, Senator Burrer and his secretary, Shirley Donnenwirth, were staying.

In the warm state of South Carolina, we visited Tom Meiser and Margary Ricker at their exclusive hotel, "The Dixie Land." We would have liked to have stayed to enjoy a meal cooked by Joe Bettac, the hotel chef, but we wanted to see Martha Schreck and her husband before they left for their tour around the world.

Going through Texas on our way to New Mexico, we saw a poster advertising "Hopalong Gooding," a broncho buster in a big rodeo. "Hopalong" we learned

was our old schoolmate Lanny Gooding.

During a short rest in Sante Fe, we bought several papers to read on the train. Reading through the Santa Fe News, we recognized the name of the editor, Doris Reber. As we leafed through the paper, we saw a picture of Rita Keith, a famous model, photographed by Jeannette Mumea, the head photographer of the paper. Reading on, we learned that Sue Farrar had became a famous designer and was designing Rita's clothes.

Stopping at Hollywood, California, we visited the Paramount Studios where

Jean Carnahan and Micheal Dick were co-starring in "April in Hollywood."

After meeting my husband in Washington, we journeyed on to Pierre, South Dakota to see the night performance of Wanda Curren and Roger Hampton, who were doing their own TV comedy show.

We stopped in Iowa for a short visit with Doctor Jessie Steele and her nurse, Darlene Binion. They informed us that Shirley Goldsmith was a professional dancer

in Reno, Nevada.

The big city of Chicago brought us in touch with the famous policewoman, Mary Alexander. That night we went to see Phyllis Willet, who was now head of the society world.

The next day we went to the Indianapolis Stock Car Races. There we saw our

old friend, Jack Bradford, who was known to many as "Dare Devil Rab."

We didn't stop again until we reached our old home town, Plymouth, Ohio. John Noble surprised us by telling us that he was superintendent of our local schools and that he was the only member of the class of '53 to stay in Ohio.

As our trip came to a close at Grand Central Station, New York we realized that we had heard the success of every classmate with the exception of Ronald Norris. We called a cab to take us home and there was Ronald driving. He informed us that he was president of the Yellow Cab Company.

The class of '53 has made a success. Don't you think so?

# Class Will

We, the class of nineteen hundred and fiftytwo, do hereby make, publish, and declare this is our last will and testament, hereby revoking any will or wills heretofore made by us.

First—To the coming seniors, we leave our ability to make money for the senior trip.

Second—To the coming juniors, we leave our ability to disobey rule number 7 (and get away with it).

Third—To the coming sophomores, we leave our athletic interest and ability in hope that they will win at least one football game.

Fourth—To the coming freshmen, we leave our privilage of leaving assembly first since they do anyway.

Fifth—To the faculty, we leave a part of each one of us and the many pleasant experiences we've had together.

Sixth—To the Board of Education, we leave our "board" of education.

- I, MARY ALEXANDER, do bequeath my sense of humor to whoever takes life too seriously.
- I, JOE BETTAC, do bequeath my height to George Day.
- I, DARLENE BINION, do bequeath my Southern accent to Mr. Coon.
- I, JACK BRADFORD do bequeath my smallness to Kent Knaus.
- I, BUTCH BURRER, do bequeath my seat in home room, right in front of Mrs. Lanius's desk to Fogie.
- I, JEAN CARNAHAN, do bequeath my natural color hair to Miss Patton.
- I, WANDA CURREN, do bequeath by ability to annoy Mr. Kirshner to whoever can get away with it.
- I, MACK DICK, do bequeath my love for basketball to Larry Wasserman.
- I, JANET DONNENWIRTH, do bequeath my ability to go steady with one boy to Loretta Trauger.
- I, KAY DONNENWIRTH, do bequeath my driver's license to anyone who has a car (because I don't).

- I, OLIVE DORION, do bequeath my long flowing hair ta Squirt Root.
- I, SUZANNE FARRAR, do bequeath by ability to stay out of the detention room to Roberta Bachrach.
- I, SHIRLEY GOLDSMITH, do bequeath my ability to be excused during thhe fifth period study hall to Bud Garrett.
- I, LANNY GOODING, do bequeath my musical ability to John Fetters, and my devotion for Stan Kenton's music to Mr. Sarpa.
- I, ROGER HAMPTON, do bequeath my shyness to Larry Wasserman.
- I, RITA KEITH, do bequeath my musical ability to Fern Snavely.
- I, MIRIAM KIESS, do bequeath my band uniform to Patty Chronister.
- I, BETTY LYNCH, do bequeath my job in the office to Stanley Ross.
- I, TOM MEISER, do bequeath by butch haircut and my old basketball shoes to Sally Barbour.
- I, JEANNETTE MUMEA, do bequeath my height to Marty Hampton.
- I, JOHN NOBLE, do bequeath my love for trapping to Bob Wirth.
- I, RON NORRIS, do bequeath my ability not to get along with the girls to Dave Koser.
- I, DORIS REBER, do bequeath a bouquet of my nylon flowers to Mrs. Lanius.
- I. ELSIE REED, do bequeath all my jokes to those that need them, whenever they are in a bad mood.
- I, MARGERY RICKER, do bequeath my ability to get out of physical education class to Harriett Ray.
- I, TOM RHINE, do bequeath my yellow convertible to Dave Koser.
- I, MARTHA SCHRECK, do bequeath my job at Hatch's Dress Shop to Nelson Roberts and Royal Eckstein to fight over.
- I, JESSIE STEELE, do bequeath my cheer-leading position to Miles Wilson.
- I, PHYLLIS WILLET, do bequeath my curly hair to whoever is tired of putting theirs up.

# JUNIORS



### JUNIOR CLASS OFFICERS

President	Georgianna Pitzen
Vice President	Elsie Reber
Secretary	Douglas Theaker
Treasurer	Shirley Bradford

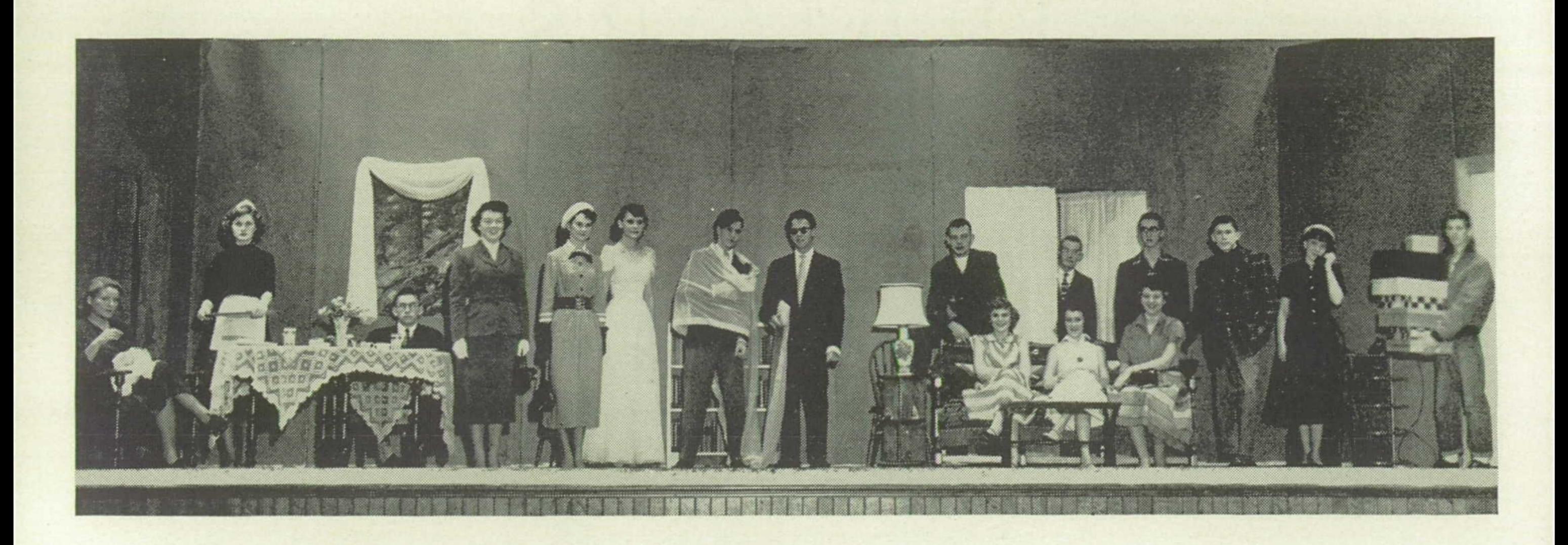
### JUNIOR ACTIVITIES

"DON'T TAKE MY PENNY," a comedy in three acts, was presented by the juniors under the direction of Miss Patton on November 21, 1952.

The next junior activity was their dance, the "Briar Hop," on February 27, 1953.

The round and square dance music was furnished by Strine's Orchestra.

The annual Junior-Senior Banquet and Prom was held on May 1, 1953. The juniors chose the "Stork Club" for the theme. Larry McFadden's Orchestra provided the music for dancing.



## JUNIOR PLAY

## "DON'T TAKE MY PENNY"

Dimity West was found on the stage of P. H. S. You are probably wondereing who the lucky person was. Of course, it was that sensational beauty, Sandra Trauger, discovered by the famous author, Lee Steele. Janis Taulbee was the little glamor cutie who couldn't be seen without her head in the clouds and a book on her head. Her loyal girl-friend, Shirley Bradford, could never be seen unless she was at Janis's side. Virginia BeVier was so busy she had no time to be a good mother. Royal Eckstein, the uninterested father, just sat and read his paper. Janis could not go to Hollywood without new clothes, so there just had to be a delivery boy who was that clumsy, awkward Douglas Theaker. Larry Root and Alfred Parkinson, who were so "buddy-buddy," could not resist the opportunity to taunt Janis. Gram was such a sweet old woman that everyone came to her when in trouble. Who could be Gram except Carol Kiess. Fern Snavely and Ronald Mumea were so set on having a cute little farm that they couldn't talk about anything else. Even though they had quarrels, they stuck together on this idea. We just couldn't forget the three models, Harriett Ray, who couldn't talk plain and seemed to lisp, Janet Miller, a pretty Southern belle, and Shirley Hetler, a haughty girl. These charming girls worked for that popular French designer, David Koser. The story could not be complete without a good publicity man. He was Bob Fogleson. With such a wonderful cast how could the play help but be a success?



## THE JUNIORS

FIRST ROW—Donna Baker, Loretta Trauger,
Shirley Hetler, Elsie Reber Mr. Bednarczuk.

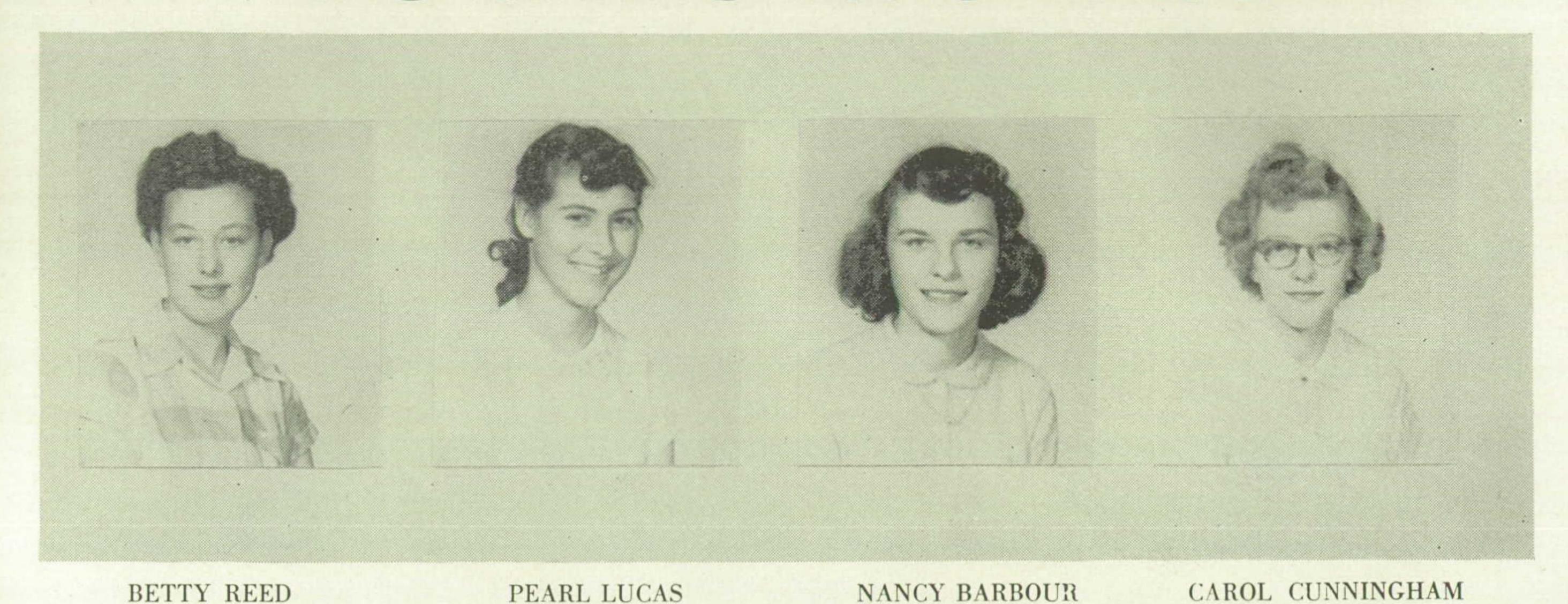
Janis Taulbee, Shirley Bradford, Harriett Ray.

SECOND ROW—Janet Miller, Georgianna Pitzen,
Virginia BeVier, Carol Kiess, Fern Snavely,
Lovell McKinney, Sandra Trauger,
Doug Theaker.

THIRD ROW—Larry Wasserman, Lee Steele,
Dave Koser, Charles Sanders, Larry Root,
Bob Fogleson.

FOURTH ROW—Ronald Mumea, Jack Utiss, Royal Eckstein, Butch Dean, Al Parkinson.

# SOPHOMORES



### SOPHOMORE CLASS OFFICERS

President	Betty Reed
Vice President	Pearl Lucas
Secretary	
Treasurer	

### SOPHOMORE DANCE

The Sophomore Dance was called the "Superstitious Shindig" because it was held on Friday, March 13, 1953. Eugene Reitschlin played at this round and square dance.



## SOPHOMORE CLASS

FIRST ROW—Nancy Barbour, Pearl Lucas, Carol Cunningham, Dorothy Binion, Betty Reed Jeannette Bettac, Sue Helbig, Ruth Keith, Janice Newmyer.

SECOND ROW—Dick Goldsmith, Pat Chronister, Carol Cobb, Alice Mumea, Janet Smith, Janet Norris, Jim Brown, Miss Patton.

THIRD ROW—Stanley Ross, Otis Port, Bill Ellis,
Joe Alexander, Nelson Roberts, Howard
Compton, John Fox, Mac Echelbarger, Larry
Vanasdale, Bud Garrett.



DON GRABACH

BETTE CARTER

GORDON RIGGLE

## FRESHMEN OFFICERS

President	Don Grabach
Vice President	
Secretary	Bette Carter
Treasurer	Gordon Riggle

#### FRESHMAN DANCE

The Freshmen chose March 27 as the date for their dance, "Spring Swing." Music for dancing was provided by Eugene Reitschlin.



### THE FRESHMAN CLASS

FIRST ROW—Gordon Riggle, Jack McQuate, Bob Stroup, Floyd Noble, Garth Shepherd, Donald McKinney, Gene Baker.

SECOND ROW—Eleanor Ousley, Orena Ousley, Rose Fenner, Evelyn Trauger, Peggy Burrer, Lenore Briggs, Mary Robertson, Bette Carter, Mary Margaret Brinson.

THIRD ROW—Mr. Kreutzfeld, Erwin Renz,
Hobart Stidam, Carolyn DeWitt, Wilma Cornett,
Sandra Vogel, Carol Evans, Marty Hampton,
Ted Ross.

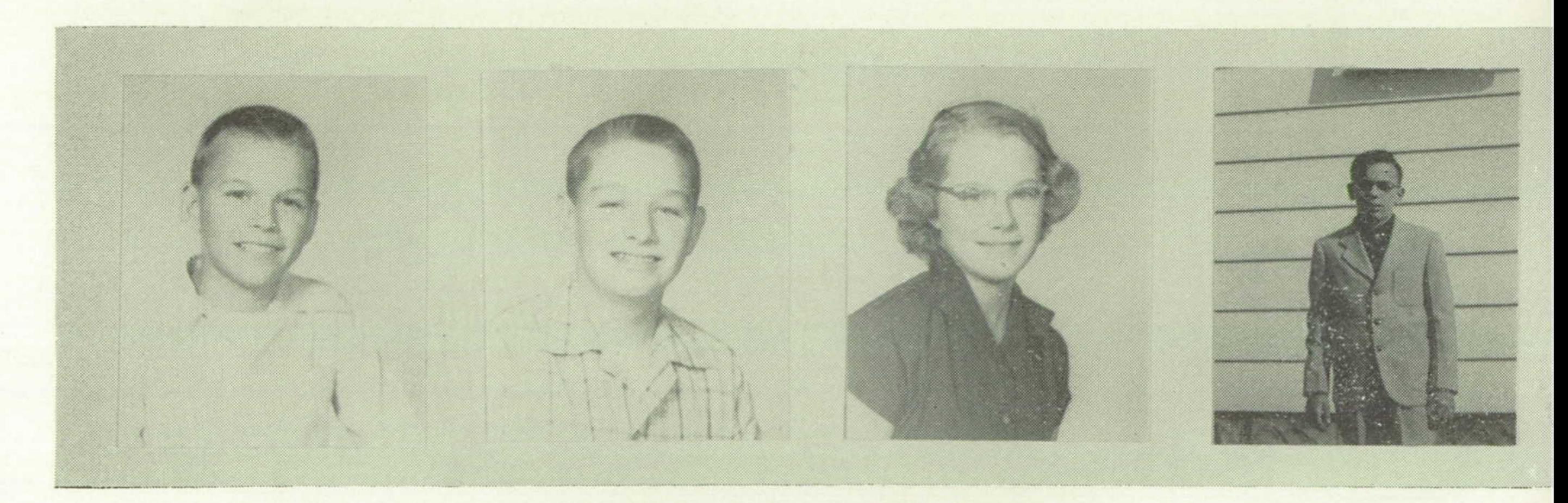
FOURTH ROW—Jerry Lillo, Jim Fredericks, Don Grabach, Bud Berberick, John Fetters, Herman Baldridge, Arvel Stidam.



The Eighth Grade

FIRST ROW—Nida Stroup, Betty Baker, Patsy Markley, Daher Huzovich, Marjorie Curren, Jo Ann Briggs, Patty Young, Sarah Willett, Janice Horner, Violet Chandler.

SECOND ROW—Charles Cobb, Don Fidler, Lurma Risner, Shirley Myers, Sally Barbour, Roberta Bachrach, Jo Ann Postema, Jean Ann Cornell. THIRD ROW—Jim Lacey, John Elliott, Franklin Ousley, Mr. Sarpa, Franklin Eckstein, Jim Jacobs, Jim Hunt, Bill Bachrach, Jim Fidler, Charles Kiess.



#### EIGHTH GRADE CLASS OFFICERS

President	Jim Hunt
Vice President	Jim Jacobs
Secretary	Jean Ann Cornell
Treasurer	Bill Bachrach



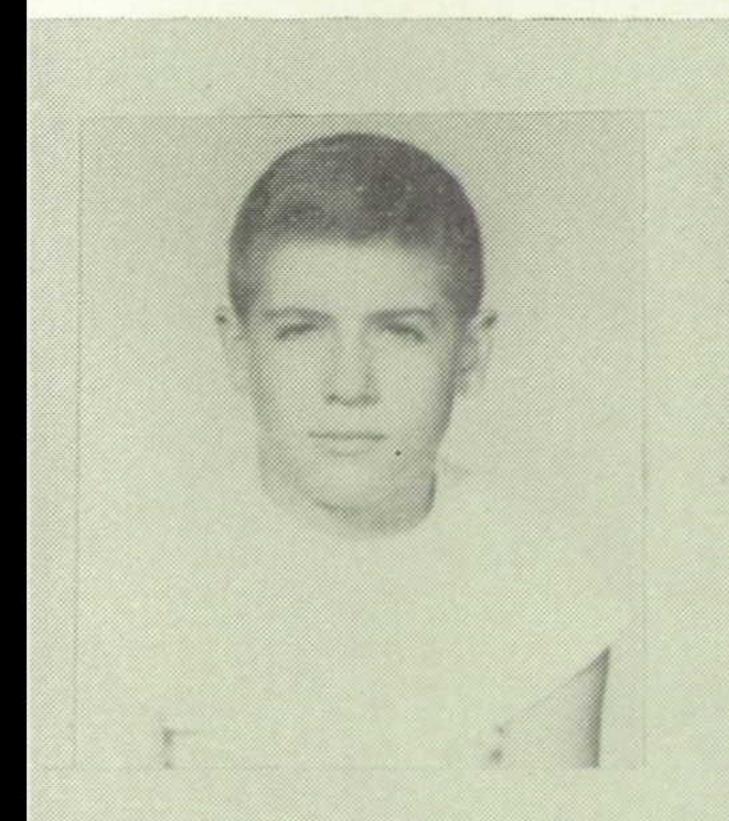
# Seventh Grade

FIRST ROW—Gary Levering, Ray Einsel, Stephen Fitch, Ted Fox, Tony Fenner, George Day, Terry Ross.

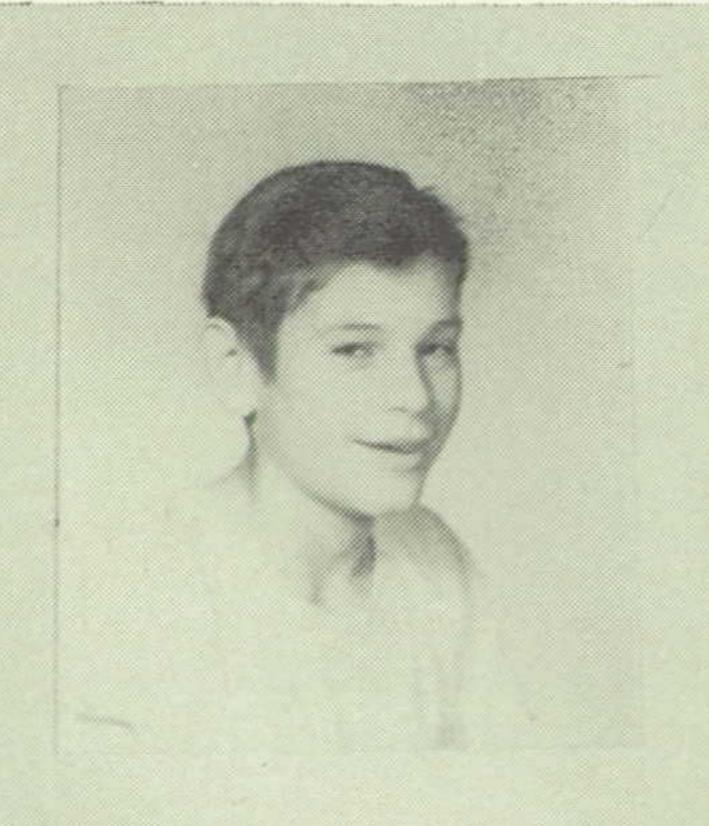
SECOND ROW—Wanda Barnett, Ellen Binion, Lois Pagel, Maxine White, Shelby Reed, Linda Bright, Patsy Grabach, Janet McIntire.

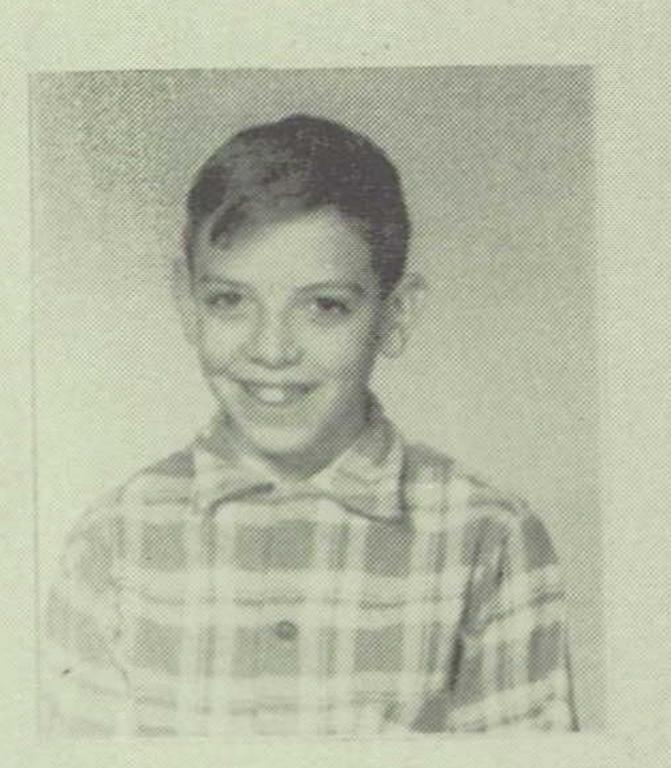
THIRD ROW—Duane Utiss, Lucille Newmyer, Barbara Stidam, Shirley Jacobs, Carol Schneider, Dick Hunter, Ralph Shepherd, Mr. Dubbert. FOURTH ROW—Jo Donnenwirth, Micky Hampton, Larry Wilson, Don Barnett, Arnold Renz, Richard Lacey, Howard Mulvane.

FIFTH ROW—Deryl Ream, Malcolm Riggle, Ted Mock, Donald Barnthouse, Gene Laser, Jim Root, Ed Taylor.









#### SEVENTH GRADE CLASS OFFICERS

President	Ray Einsel
Vice President	Lois Pagel
Secretary	Micky Hampton
Treasurer	Deryl Ream



## GRADE SCHOOL FACULTY

FRONT ROW — LEFT TO RIGHT
MRS EMMA PORT
First Grade
7 Years
Ashland College

MRS. HARRIETT FARRAR

Fourth and Fifth Grade Reading,

Writing and Spelling

151/., Years

Ashland College

MISS TRIMMER
Sixth Grade
1 Year
Ohio Northern
Ashland College B. S.

MRS. CHANDLER
Third Grade
1 Year
Ashland College

MRS, MARGARITHE ANDERSON
Remedial
11 Years
Ashland College B. S.
Columbia University M. A.

BACK ROW — LEFT TO RIGHT
MRS. HENRIETTA McGINNIS
Fourth Grade
3 Years
Ohio University

MR. WAYNE STRINE
Fourth and Fifth Grade Social Studies
2 Years
Ashland College B. S.

MRS. MINTA NEWMEYER
Second Grade
3 Years
Ashland College



#### THE SIXTH GRADE

FIRST ROW—Hershel Baldridge, Dick Fidler, Claud Ousley, Dick Akers, John Ganzhorn, Tom Myers, Jim Dye, William Archer, Ben Ross.

SECOND ROW—Mary Ellen Briggs, Nora Dorian, Vaughn D'
Lee Faust, Diana Bachrach, Louise McIntire, Joyce Stoodt,
Verna Newmyer, Sandra Barnes, Oga Mae Compton, Marilyn
Daron, Janice Bowman.

THIRD ROW—Bonnie Boyle, Holly Carter, Karen Webber,
Donna Evans, Sue Meiser, Josephine Fenner, Barbara Cook,
Betty Sprowles, Max Caywood, Dennis McGinnis, Danny
Hockenberry.

FOURTH ROW—Carolyn Barnett, Jim Vanderpool, Raymond Campbell, Lee McKinney, Wendell Mulvane, James Vogel, Tommy Fetters, James Wasserman, David Dorion.

FIFTH ROW—Doris Jackson, Miss Trimmer, Mary Ann Hass.



#### FIFTH GRADE

TOP PHOTO

FIRST ROW—Duane Baker, Jack Webber, Larry Keinath, Bill Taylor, Michael DeWitt, Douglas McQuate, Jack Gage, James Lawrence.

SECOND ROW—LaVonne Port, Jean Pitzen, Nancy Lewis, Helen Simmons, Nancy Riggle, Janet Barnes, LaVanga Campbell, Martha Wilson, Ruth Fitch.

THIRD ROW—Darlene Kucinic, Patsy Pagel, Patsy Keiffer, Nancy Miller, Judy Broderick, Dixie Fortney, Margaret Dawson, Trudy Ryan, Myra Brinson, Barrie Fetters, Charles Ramsey.

FOURTH ROW—Billy Robertson, Robert Barnett, Avery Stidam, James Cobb, Phillip Ramey, Wayne Kiess, Lynn Cashman, Charles Chandler, Charles Williamson, Ronald Evans, Richard Prater, Mr. Strine.

#### FOURTH and FIFTH GRADES

всттом рното

FIRST ROW—Judy Fetters, Carol Postema, Lorna Lake, Ardith Robnolte, Susan Cook, Shirley Hawk, Cheryl Faust, Darlene Cheesman, Lynn Bachrach.

SECOND ROW—Anita Wilford, Roberta Puckett, Diane Vogel, Louise Newmyer, Barbara Gullett, Karen Moore, Robin Root, Mary Jane Stroup, Benny Root, Mrs. McGinnis.

THIRD ROW—Dayton Reed, Phillip Baker, Larry Smith, Cecil Mulvane, Fate Christian, John Frederick, David Roberts.



#### FOURTH GRADE

TOP PHOTO -

FIRST ROW—Dan Carter, Stephen Hockenberry, Billy Jackson, Carlos Baldridge, Lonnie Laser, Robert Barnett.

SECOND ROW—Heather Morrison, Edward Binion, Sue Vanderpool, Richard Moomaw, Thelma Ousley, Richard Shepherd, Junior McKinney, Alice Armstrong, Glenna Ousley.

THIRD ROW—James Stevens, Jerry Daron, Glenda Moore, Beverly Lvnch, Linda Robertson, Francis Briggs, Joanne Kieffer, Marilyn Finley, Hilda Lee Elliott, Mrs. Farrar.

FOURTH ROW—Linda Lynch, Florence Dorion, Bonnie Mills, Ginger Burrer, Dessie White, Sandra Jacobs, Mary Margaret Blackford, Ruth VanLoo, Beverly Curtiss.

#### THIRD GRADE

воттом Рното —

FIRST ROW—Billy Young, James Noble, James Hale, Everett Eckstein.

SECOND ROW—Harold Moore, Martha Curren, Bobby Wechter, Rose Ann Smith, Patty Foraker, Edna Ross, Judy Vogel, Jimmy Caywood, Benny Shaver.

THIRD ROW—Jeannette Bland, Beverly Hawk, Linda Pitzen, Royann Cunningham, Marcia MacMichael, Carol Binion, Mary Jane Reber, Jimmy Markley, Gary Utiss, Darlene Koser, Linda Kessler.

FOURTH ROW—Joe Boyle, Dick Lewis, James Fetters, Carl Ganzhorn, Dennis Sprowles, Louis McPherson, David Barbour, William Young, Kenneth Keiffer, Mrs. Chandler. — Absent—Ethel Simmons.



#### SECOND GRADE

FIRST ROW—Gary Brumback, Clyde Lewis, Robert Hass, John Lasch, Lanny Vogel, Edwin Renz, John Eckelberry.

SECOND ROW—Thomas Dowie, Gloria Hockenberry, David Studer, Joanne Vanderpool, Charles Bachrach, Gail Aumend, Betty Shepherd, Nina Fitch, Susan Shaver, Dorothy Stoodt, Judy Lewis.

THIRD ROW—Marianne Akers, Bonnie Koser, Larry Dick, Roger McQuown, Connie Compton, Sharyn Baker, Denise Koontz, Gary Courtdight, John Bowman, David Kucinic, Patricia Willford.

FOURTH ROW—Sharon Dye, Lynda Gage, Sandra Huzovich, Peggy Reed, Joy Keinath, Beverly Brooks, Nancy Law, Shari Einsel, Sandra Nordyke, Mrs. Newmyer.

#### FIRST GRADE

FIRST ROW—Charles Sexton, Karen Port, Diana Miller, Timmy DeWitt, David Armstrong, Elizabeth Archer, Craig McQuown, Lewis Moore, Gary Cheesman, Girard Cashman, Eldon Lee Newmyer, Terry Johnson.

SECOND ROW—Edwin Hollenbaugh, Junior Mulvanc, Gregory Cashman, Linda Reed, Jane Vanderpool, Mike Dorion, Eddie Laser, Jean Ann Smith, Carol Ray, Loretta McDougal, Patricia Cook, Bonnie McPherson, Nancy MacMichael, Margaret Jump.

THIRD ROW—Mrs. Port, Richard Stroup, Richard Richard Dye, Natalie Faust, Harold Foraker, Diane Kruger, Diane Ruckman, Christine Cunningham, Sherry Vanasdale, Ronald Parr.



#### STUDENT PATROL

The Student Patrol was formed by the A.A.A. in the school year of 1949-1950. Mrs. Murl Davis was at the head of that year's Student Patrol. This year Mr. Wayne Strine and Mrs. Margarithe Anderson are at the head of the Student Patrol. The Student Patrol has done a great deal to prevent accidents and to teach the younger set to obey fundamental traffic laws.

The patrolmen change stations regularly and are provided with flags, badges, and belts by the A.A.A.

#### TWIRLING CORPS

The purpose of the Twirling Corps is to develop muscular co-ordination, co-operation, physical grace, and the ability to take orders.

The group receives both private and group instruction. Members provide their own batons and twirling outfits. Carol Kiess instructs and performs with the group.

### GRADE SCHOOL MUSIC

The grade school pupils have been doing quite a lot of work in music this year. Besides singing and learning their sharps and flats, they have been square dancing and listening to records.

Under the direction of Mr. Robert Dubbert and Mr. Wayne Strine the grade school students sang various songs for the P.T.A., which took a great deal of rehearsing and planning.

Before Christmas, the grade school students performed for their mothers. This program was well rehearsed, and it went over fine. The mothers enjoyed it very much.

The grade school students have worked very hard this year, and they have performed many enjoyable programs as a result of their work.





#### TOP PHOTO -

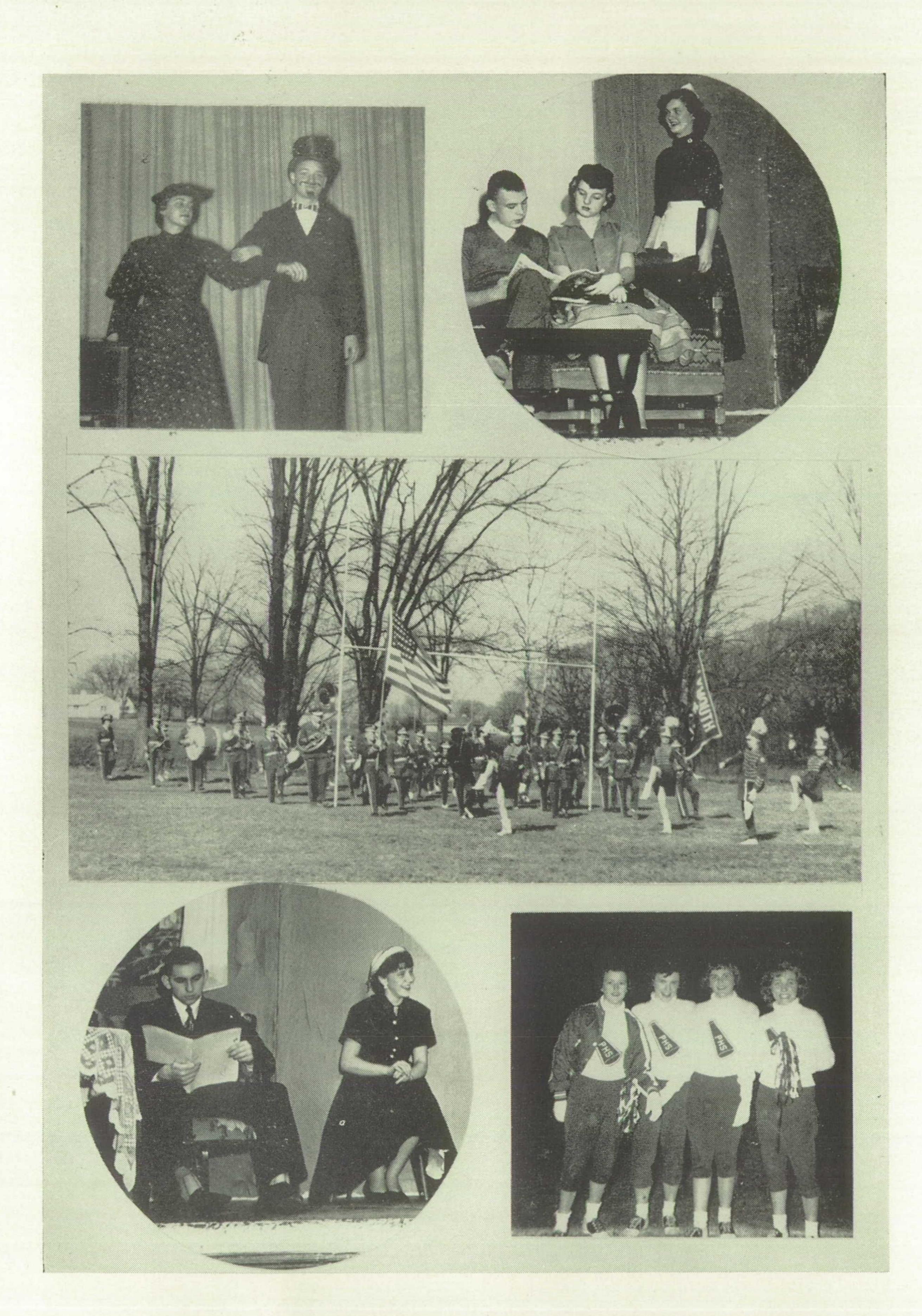
FIRST ROW-Jack Webber, Duane Baker, Jimmy Cobb, Richard Lacy, Larry Keinath, Jimmy Lawrence, Phillip Ramey.

SECOND ROW-Bill Taylor, Jack Gage, Richard Prater, Charles Williams, Charles Chandler, Avery Stidam, Michael DeWitt.

#### воттом Рното —

FIRST ROW—Karen Moore, Heather Morrison, Barbara Gullett, Judy Fetters, Jean Ann Smith, Bennie Root, Dennie Day (mascot), Florence Dorion, Cheryl Faust, Martha Curren, Jeannette Bland.

SECOND ROW—Ginger Burrer, Bonnie Mills, Sandra Barnes, Betty Sprowles, Carol Schneider, Vaughn D'Lee Faust, Alice Armstrong.



# CACTIUITIES











#### HOMECOMING

The queen, Margery Ricker, and her court looked very lovely as they reigned at the Homecoming Football Game between Plymouth and Margaretta.

As she and her attendants were driven onto the field in convertibles, the band played a fanfare to welcome them. Margery received the crown from Tom Meiser, the football captain, during the half-time show. Win or lose, the girls were always smiling as they cheered the boys on.

The Homecoming Dance was the other big event of the evening. As the curtain parted revealing the girls and their escorts on the beautifully decorated stage, the audience decided that it was one of the best Homecomings in the history of P. H. S.



(top row)

ELSIE REED — Senior

SANDRA TRAUGER — Junior

(bottom row)

BETTE CARTER — Freshman

CAROL COBB — Sophomore



#### FOOTBALL TEAM

FIRST ROW— Bud Berberick, Dick Goldsmith, Bob Fogleson, Tom Rhine, Tom Marvin Dave Koser.

SECOND ROW-Mac Echelbarger, John Fox, Larry Root, John Fetters, Tom Meiser.

THIRD ROW—Mr. Kreutzfeld - coach, Jack Utis, Royal Eckstein, Joe Bettac, Mr. Bednarczuk, assistant coach.

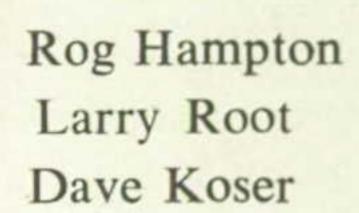
The Pilgrims of 52-53, a smaller team than usual this year, played 8 games, the results as follows:

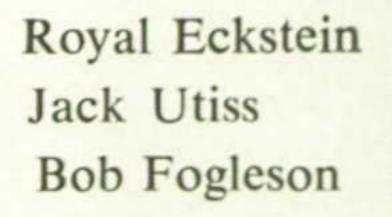
O	ws:				PLACE
	Plymouth	6	Wakeman (Preview)	0	Plymouth
	Plymouth	0	Huron (Preview)	7	Plymouth
	Plymouth	7	Norwalk St. Paul	36	Plymouth
	Plymouth	0	Huron	47	Huron
	Plymouth	0	Bellville	26	Plymouth
	Plymouth	0	Butler	39	Plymouth
	Plymouth	0	Richwood	46	Plymouth
	Plymouth	21	Margaretta (Homecoming)	41	Plymouth
	Plymouth	13	Mt. Gilead	26	Plymouth
	Plymouth	0	Wakeman	6	Plymouth
	Plymouth		Cardington	Cancelled	Cardington

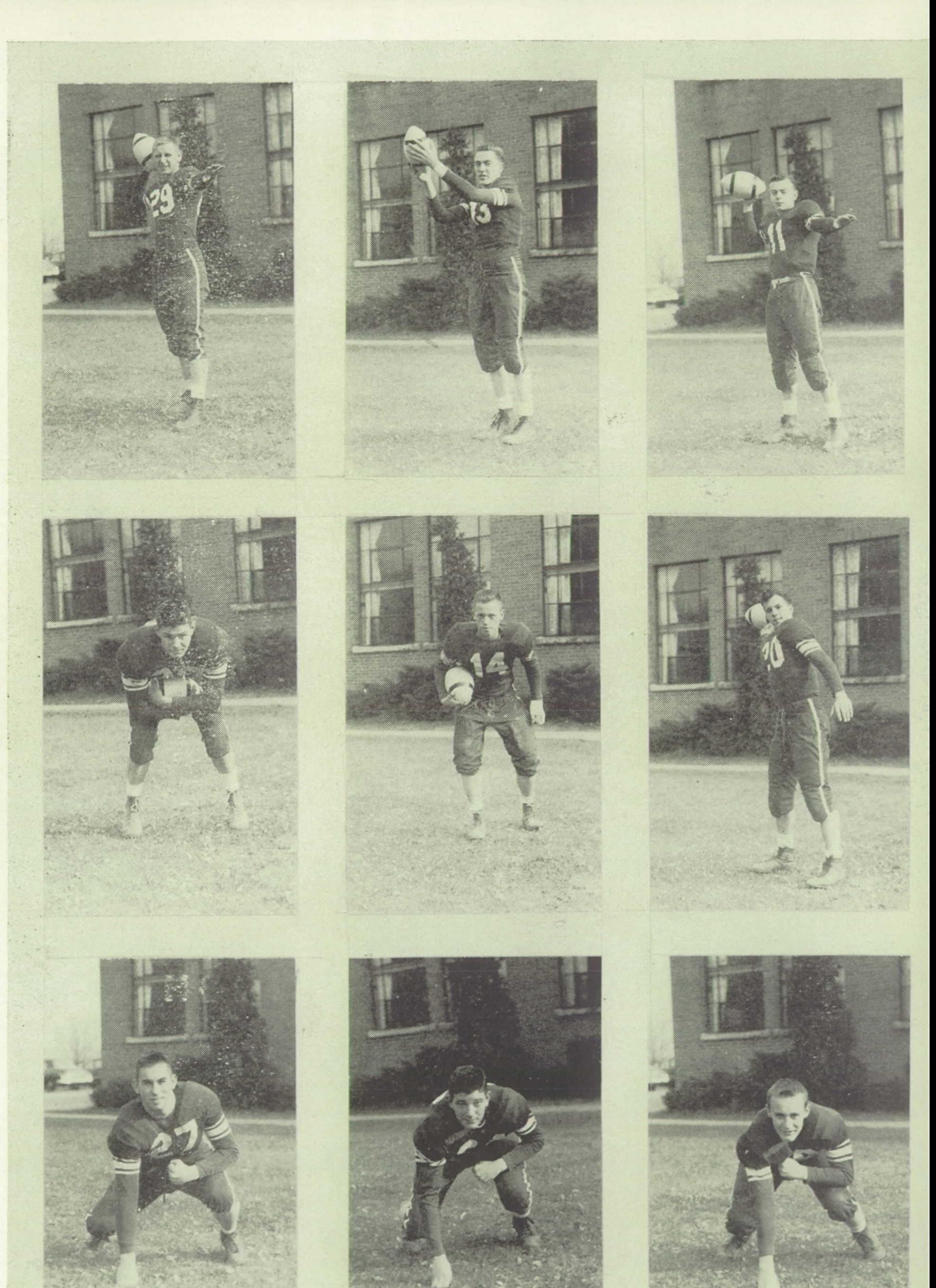
This year the boys were introduced to many different tactics by our new coach — Mr. Kreutzfeld. A football preview was held in Plymouth, making the first time such an event has been held here. Everyone is hoping for a better season next year, when we will play teams more in our class.

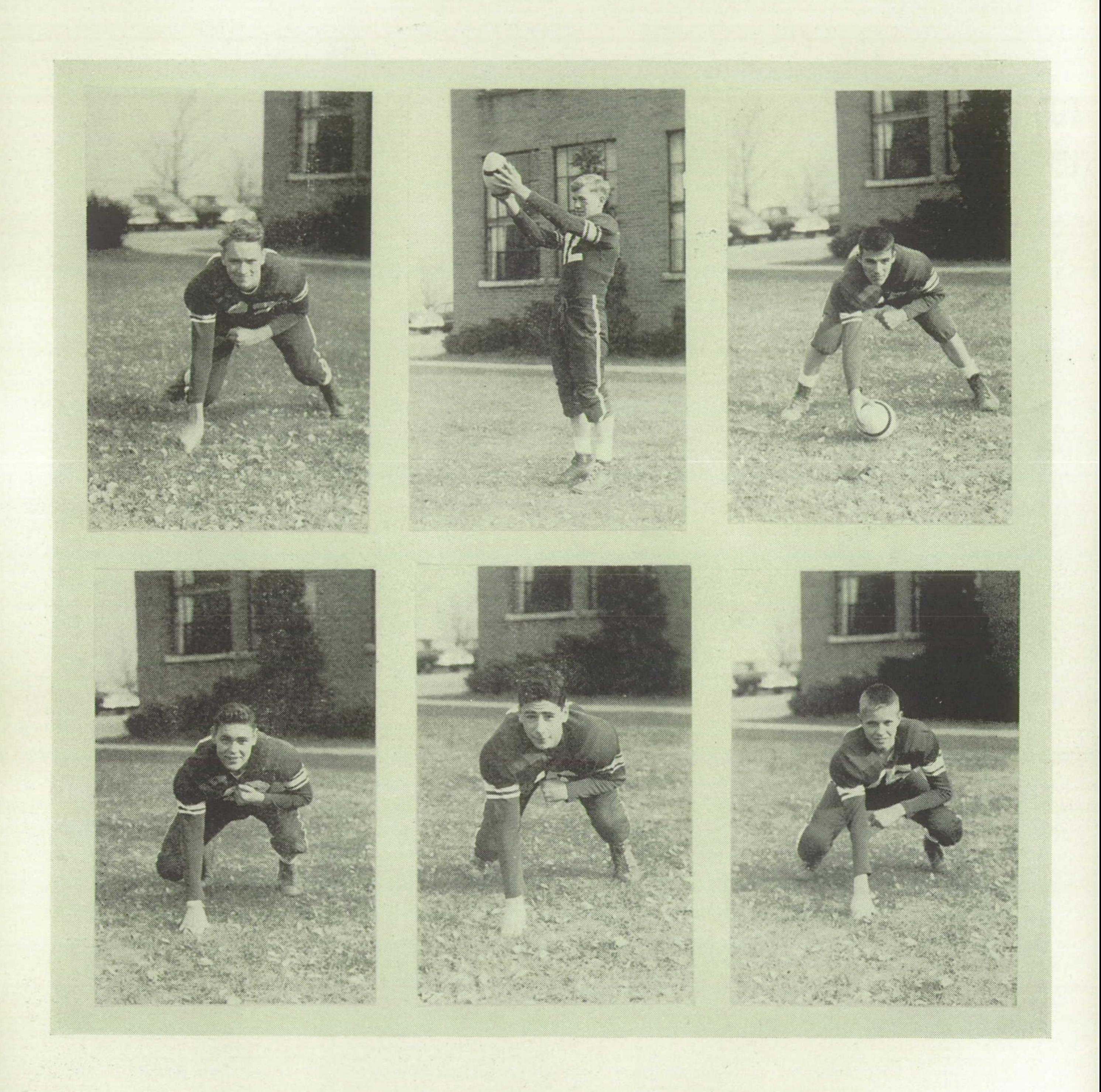
#### FOOTBALL LETTERMEN

Tom Meiser
Joe Bettac
Tom Rhine









#### FOOTBALL LETTERMEN

FIRST ROW — JOHN FETTERS JOHN FOX BUD BERBERICK

SECOND ROW — MAC ECHELBARGER TOM MARVIN DICK GOLDSMITH



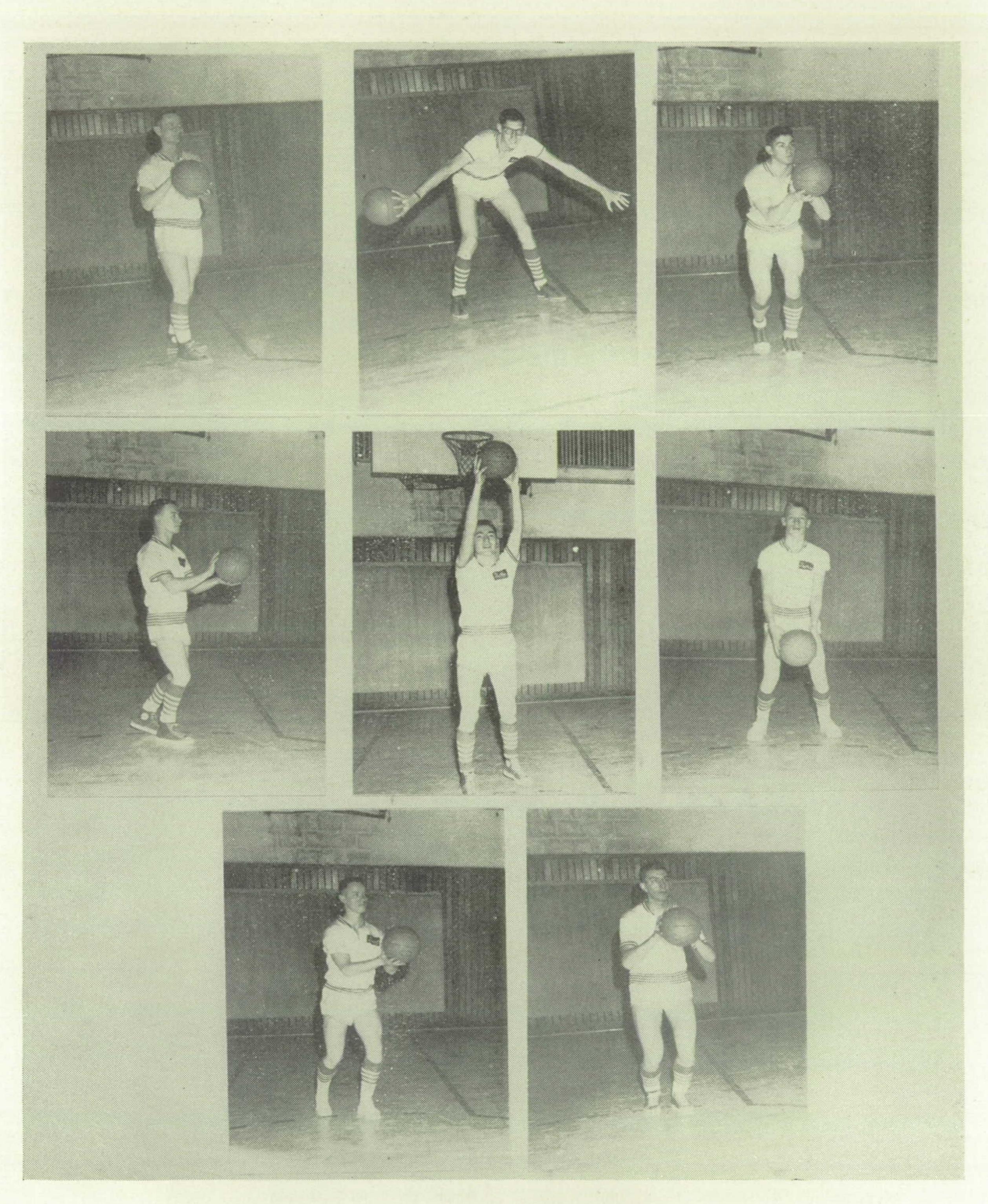
#### VARSITY BASKETBALL TEAM

FIRST ROW — John Fox, Lee Steele, Tom Rhine, Ron Mumea, Roger Hampton, Larry Root, SECOND ROW — Royal Eckstein, Otis Port, Mack Dick, Joe Bettac, Butch Burrer, Ron Norris, Tom Meiser, Mr. Kreutzfeld.

1952-53 saw the Pilgrim five win 8 out of 18 games played this season. There was much school and team spirit this year. Plymouth met Butler in the first round of the county tournament. This game will probably be remembered by many especially some of the senior boys — Plymouth winning in the last few seconds of the game 53 to 51. The next round of the tournament saw Lucas shut out Plymouth 76 to 56.

#### BASKETBALL SCORES — SEASON 1952-53

Plymouth	46	Leesville	59	Plymouth	43	Shiloh	34
Plymouth	56	Margaretta	73	Plymouth	63	Ontario	74
Plymouth	50	Norwalk St. Paul	51	Plymouth	60	Union	46
Plymouth	71	New Haven	58	Plymouth	44	Butler	66
Plymouth	65	Shiloh	57	Plymouth	50	Lexington	54
Plymouth	61	Ontario	68	Plymouth	54	Bellville	50
Plymouth	79	Union	58	Plymouth	48	Lucas	64
Plymouth	71	Butler	58	C	DUNTY	TOURNAMENT	
Plymouth	64	Lexington	75	Plymouth	53	Butler	51
Plymouth	54	Lucas	60	Plymouth	56	Lucas	76
Plymouth	50	Bellville	45	,			



#### BASKETBALL LETTERMEN

FIRST ROW — TOM MEISER

SECOND ROW — TOM RHINE

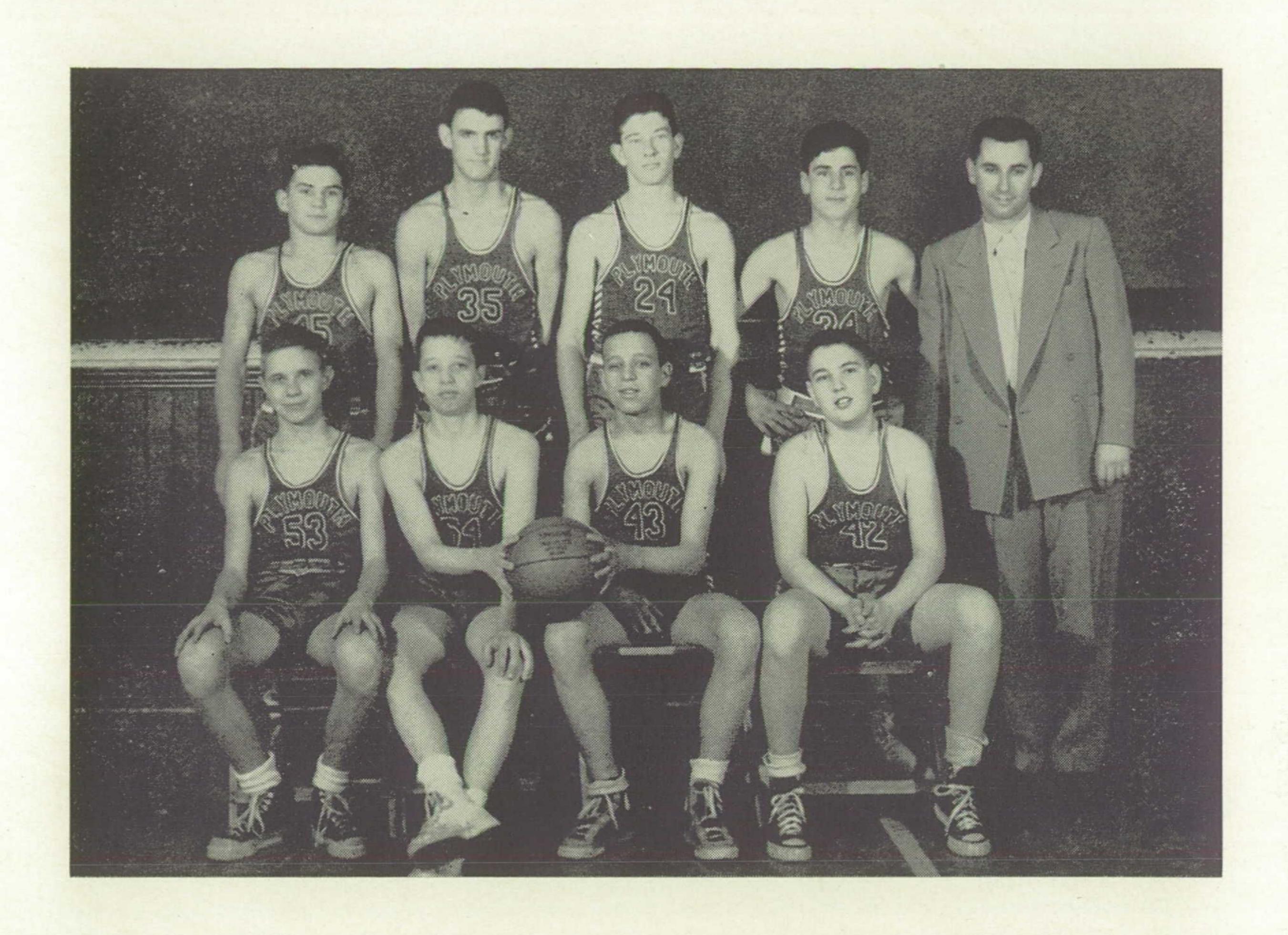
THIRD ROW — LARRY ROOT

RON NORRIS

JOE BETTAC

MACK DICK

ROG HAMPTON
BUTCH BURRER



#### RESERVE BASKETBALL TEAM

FIRST ROW — Dick Goldsmith, Bud Garrett, Jim Frederick, Ted Ross.

SECOND ROW — Marty Hampton, Howard Compton, Jack Utis, Tom Marvin, Mr. Kirshner.

#### SPRING BASEBALL

Baseball was the spring sport at P. H. S. The team was coached by Mr. Bednarczuk, and the members were as follows: John Fox, Mack Dick. Tom Meiser, Larry Root, Bud Garrett, Tom Rhine, Dave Koser, Joe Bettac, Marty Hampton, Dick Goldsmith, Tom Marvin, and Ted Ross.

In the county finals, Plymouth lost to Lexington. Tom Meiser pitched a 1 hit game but P. H. S. lost by a score to 5 to 2. Lexington's five runs were uncarned due to Plymouth's costly errors. Plymouth's 2 runs, however, were carned.

Plymouth	vs	Willard	there	We	They	pitcher
Plymouth	vs	Tiro	here	2	5	Rhine
Plymouth	vs	Mansfield Madison	here	12	4	Root
Plymouth	vs	Tiro	here	7	10	Meiser
Plymouth	vs	Bellville	tournament	0	5	Root
Plymouth	vs	Mansfield	there	11	0	Root
Plymouth	vs	Lexington	tournament	7	3	Fox
Plymouth	vs	Shiloh	here	2	5	Meiser
Plymouth	vs	Shiloh	there	1	11	Root

PITCHING	RECORD	
	W.	L.
Root	2	2
Meiser	0	2
Rhine	0	1
Fox	0	1
HOME Meiser	RUNS	2
Bettac		1
TOP BATTING	G AVERAG	ES
Meiser		.600
Root		.571



#### GIRLS BASKETBALL TEAM

FIRST ROW — Betty Reed, Donna Baker, Loretta Trauger, Elsie Reed, Faye Goldsmith, Sue Farrar.

SECOND ROW — Mrs. Buzzard, coach, Martha Schreck, Janet Miller, Fern Snavely, Alice Mumea, Phyllis Willet — referee.

ABSENT - Nancy Barbour, Orena Ousley.

Basketball is one of the favorite sports of the Plymouth girls. The girls' gym classes of the upper four grades chose twelve girls to represent them in interschool basketball. This system has been in effect for four years. Mrs. Buzzard has coached the team for two years.

The team has been rather inactive this season. They played only two games — both of which were with Union.



#### JUNIOR HIGH FOOTBALL TEAM

FIRST ROW — Jim Hunt, Jim Root, Bill Bachrach, Ted Fox, Tony Fenner.

SECOND ROW — Charles Kiess, Ray Einsel, Jim Jacobs, Micky Hampton.

THIRD ROW — Mr. Kirshner, coach, Duane Utiss, John Elliott, Franklin Eckstein.

Mr. Kirshner coached this year's junior high football eleven.

The purpose of junior high football is to teach them the fundamentals and rules of the game and to train them for the future Pilgrim high school football team.



#### JUNIOR HIGH BASKETBALL TEAM

FIRST ROW — George Day, Tony Fenner, Shelby Reed-Cheerleader, Jean Ann Cornell-cheerleader, Joan Postemacheerleader, Donald Barnthouse, Gary Levering.

SECOND ROW — Gene Laser, Terry Ross, Forrest
Sanders, Jim Hunt, Ted Fox, Bill Bachrach, Steve Fitch,
THIRD ROW — Micky Hampton, Ray Einsel, Jim Jacobs,
Don Fidler, John Elliott, Franklin Eckstein, Jim Fidler,
Jim Root, Mr. Sarpa, coach,

The future varsity, 1957-58, came through their season very successfully, winning 7 out of 13 of their games. They are coached to become better players for their years in high school basketball. It is in the junior high games that they gain experience to be used in the future. Their coach this year was Mr. Sarpa.



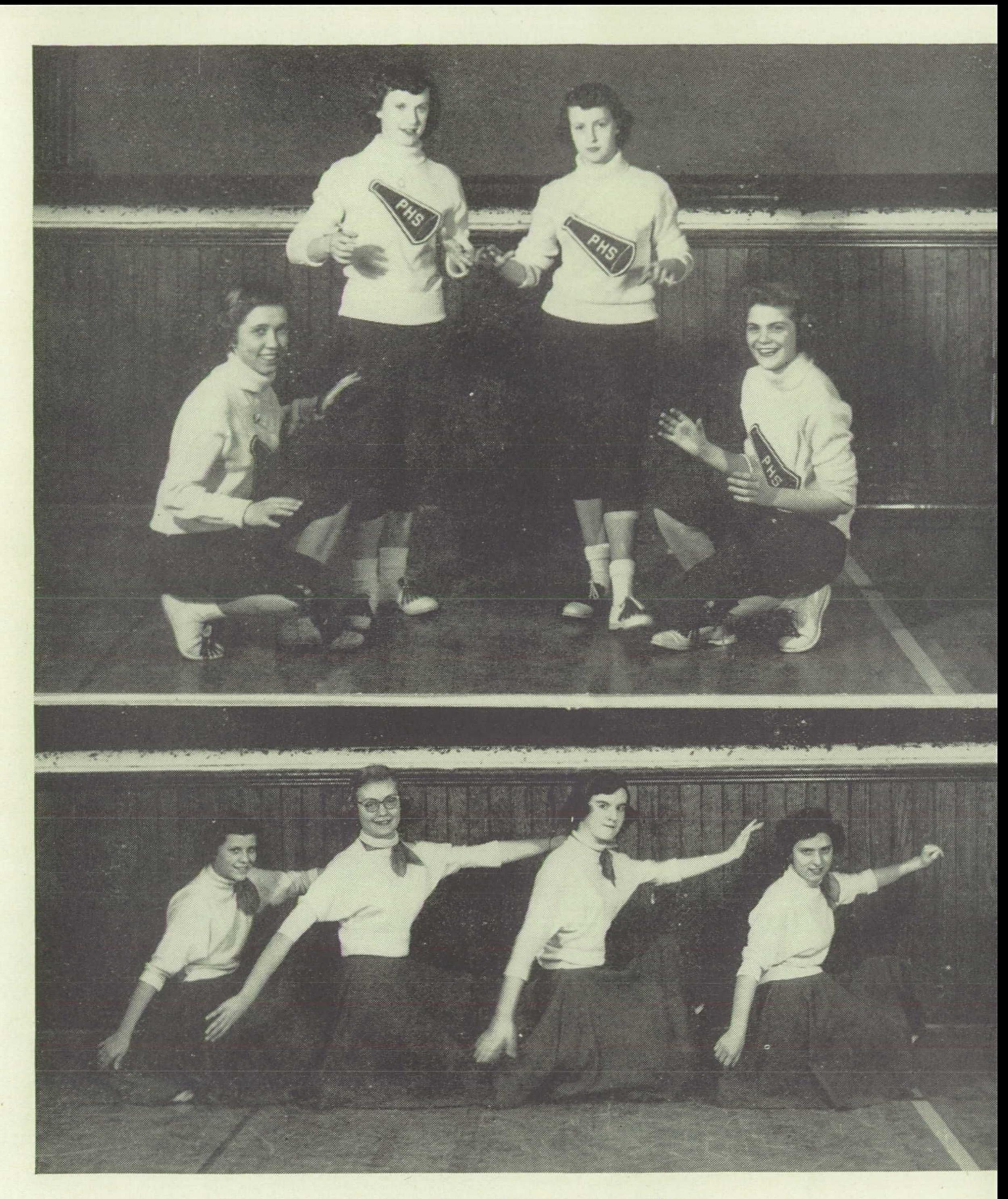
FAYE GOLDSMITH

JESSIE STEELE - JANIS TAULBEE

SHIRLEY BRADFORD

#### Varsity Basketball Cheerleaders

They led the student body in songs and cheers to back the team. Whenever they got together, the four varsity and the four reserve cheerleaders practiced their yells. Whether on the football field or basketball floor, they were always ready and willing to keeps the fans yelling.

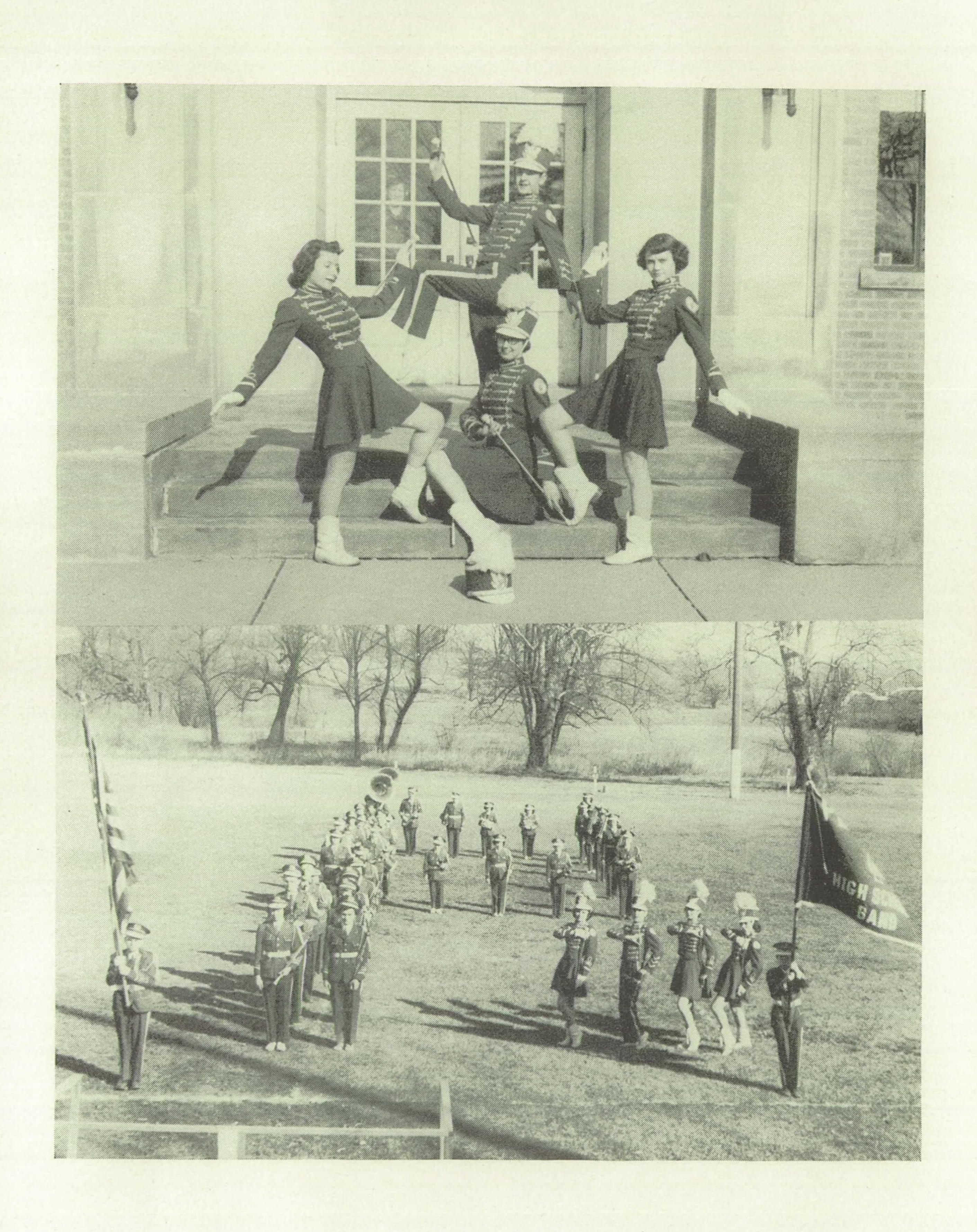


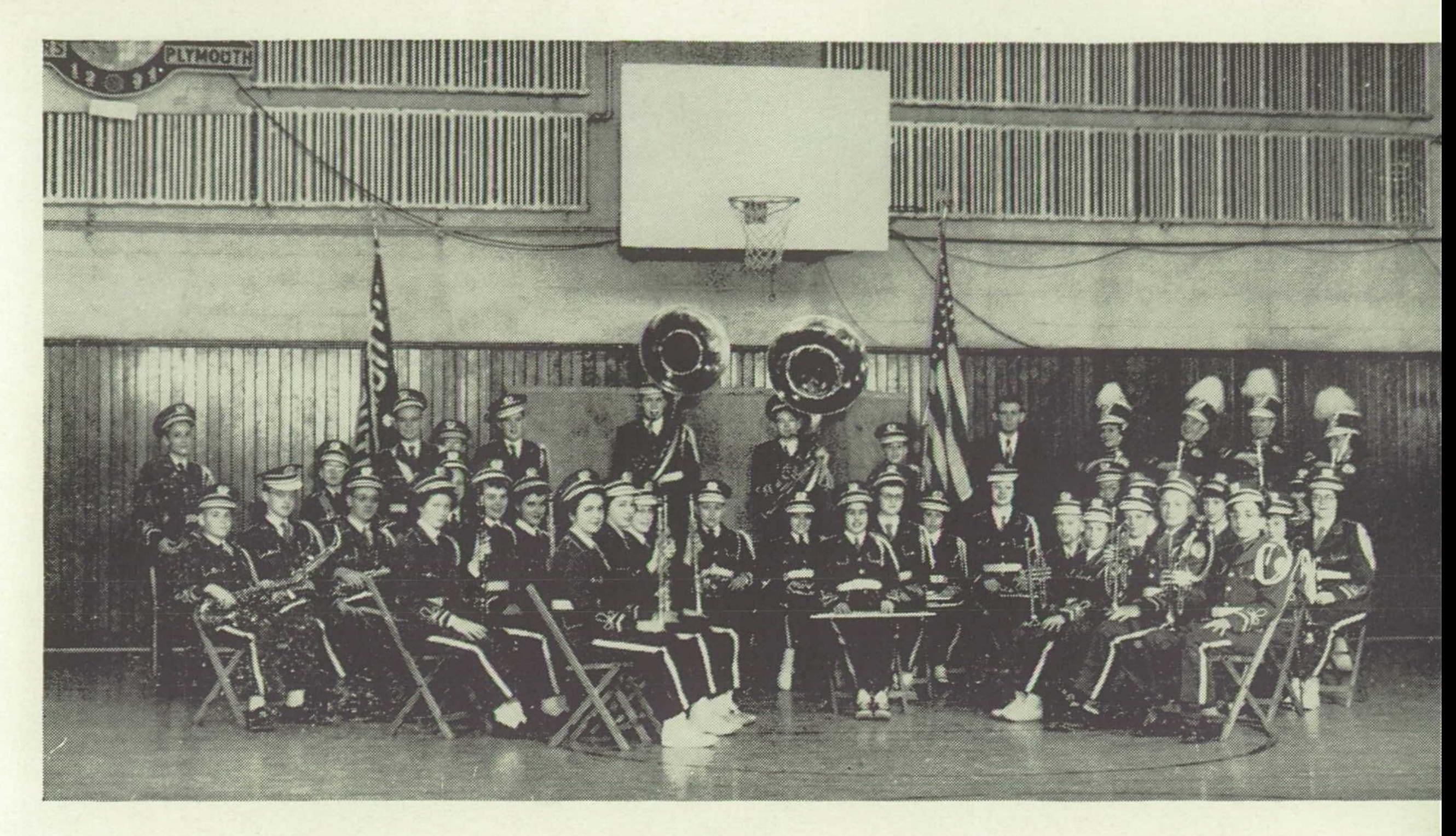
#### Varsity Football Cheerleaders

FAYE GOLDSMITH
JESSIE STEELE
JANIS TAULBEE
SHIRLEY BRADFORD

#### Reserve Basketball Cheerleaders

ALICE MUMEA
JEANETTE BETTAC
MARY ROBERTSON
ROSE FENNER





#### BAND

Every Tuesday, Thursday, and Friday the members of the Plymouth School Band met in the music room under the direction of Mr. Robert Dubbert to practice for their many performances.

The band began its activities last summer by giving open air concerts and by marching in parades.

In football season, the music and marching routines were carefully practiced for each performance.

On December 22, 1952, our band took part in the annual Christmas Concert. The band presented their third annual Spring Band Concert on May 8, 1953. The band officers are as follows:

#### BAND PERSONNEL

FLUTES Diana Bachrach Janet Miller\* CLARINETS Jean Ann Cornell Joan Postema Carol Evans Mary Brinson Janet Donnenwirth Miriam Kiess ALTO SAXAPHONES Robert Wirth John Fetters\* Dennis McGinnis TENOR SAXAPHONE Lanny Gooding TROMBONESSue Farrar

Lenore Briggs

Peggy Burrer

CORNETS and TRUMPETS Nelson Roberts\* Bill Bachrach Jim Jacobs George Day Gene Baker Ted Ross\* Carol Postema Dick Akers James Dye FRENCH HORN Franklin Eckstein ALTO HORNS James Root Donna Evans Holly Carter Mary Robertson

Janet Smith BASS HORNS Kent Knaus Gene Baker\* PERCUSSIONS Jim Brown Chuck Ramsey Ted Ross Georgianna Pitzen\* Tom Fetters BELL LYRA Jeanette Bettac Carol Cunningham Bette Carter DRUM MAJOR Nelson Roberts MAJORETTES Janet Miller Georgianna Pitzen Carol Kiess \*CONCERT BAND ONLY

BARITONE HORN





#### BOYS' GLEE CLUB

FIRST ROW — Floyd Noble, Jack McQuate, Gene Baker, Gordon Riggle, Mr. Dubbert, director.

SECOND ROW — Marty Hampton, Jerry Lillo, John Fetters, Jim Frederick, Ted Ross.

#### GIRLS' GLEE CLUB

FIRST ROW — Mr. Dubbert, director, (sopranos) Loretta Trauger, Virginia BeVier, Shirlev Hetler, Rita Keith, Janet Miller, Fern Snavely.

SECOND ROW — (altos) Olive Dorion, Wanda Curren, Elsie Reber, Georgianna Pitzen, Carol Kiess, Donna Baker.



FIRST ROW — Mary Robertson, Sue Helbig, Jeannette Bettac, Janet Miller, Georgianna Pitzen, Fern Snavely, Carol Kiess, Virginia BeVier.

SECOND ROW — Janet Norris, Janet Smith, Sandra Trauger, Janis Taulbee, Harriett Ray, Elsie Reed, Rita Keith, Faye Goldsmith.

THIRD ROW — Mrs. Buzzard, advisor, Martha Schreck, Pat Chronister, Elsie Reber, Shirley Hetler, Donna Baker, Loretta Trauger, Darlene Binion, Eleanor Ousley, Orena Ousley, Bette Carter.

FOURTH ROW — Ruth Keith, Mary Alexander, Kay Donnenwirth, Wanda Curren, Phyllis Willet, Betty Lynch, Rose Fenner, Lenore Briggs, Wilma Cornett, Mary Margaret Brinson.

FIFTH ROW — Dorothy Binion, Betty Reed, Carol Cobb, Alice Mumea, Janet Donnenwirth, Miriam Kiess, Peggy Burrer, Evelyn Trauger, Carolyn DeWitt.

#### Future Homemakers of America

The aim of the Future Homemakers of America, or F.H.A., as it is called, is to better home and community life through home economics. To be a member, one has to be taking home economics or have completed one year of the course.

During the first part of the year, Mrs. Buzzard was our advisor. She was later replaced by Mrs. Webb, who took her place as home economics teacher.

The Plymouth Chapter of F.H.A. has an enrollment of 35 members making it the largest club in the school.

Two of the special meetings were the initiation of new members and the Christmas exchange.

On January 22, the girls presented their style show "Through the Album." The review featured clothes of the past, present, and future.

The annual F.H.A. dance was held on April 17.

This year's officers are as follows:

President \_\_\_\_\_\_\_ Elsie Reed

Vice President \_\_\_\_\_\_ Faye Goldsmith

Secretary \_\_\_\_\_\_ Martha Schreck

Treasurer \_\_\_\_\_\_ Georgianna Pitzen

Reporter \_\_\_\_\_\_ Carol Cobb

Parlimentarian and Historian \_\_\_\_\_ Janet Miller



#### Future Teachers of America

FIRST ROW — Bette Carter, Janet Miller, Larry Root, Janet Smith, Mary Robertson.

SECOND ROW — Carol Kiess, Nelson Roberts, Mr. Coon, advisor, Royal Eckstein, Wanda Curren.

A new organization was set up this year called the Future Teachers of America. Mr. Coon acted as supervisor. The group organized a charter and discussed the advantages and disadvantages of the teaching profession.

They visited a few colleges and local area schools. They looked into the personal lives of teachers and decided on what subject they would like to teach.

The association's officers are:



#### Mixed Chorus

FIRST ROW — Mr. Dubbert, director, (sopranos) Janet Smith, Virginia BeVier, Shirley Hetler, Rita Keith, Janet Miller, Fern Snavely.

SECOND ROW—(altos) Ruth Keith, Jeannette Bettac, Sue Farrar, Carol

Cunningham, Elsie Reber,
Georgianna Pitzen, Carol Kiess,
Alice Mumea.

HIRD ROW — (basses) Dave Kose

THIRD ROW — (basses) Dave Koser,
Roger Hampton, Royal Eckstein,
Lanny Gooding, John Fetters.

FOURTH ROW — (tenors) Gordon Riggle, Jack McQuate, Nelson Roberts, Bud Garrett. r, (basses) Marty Hampton, Ted Ross.

Besides the band and other musical organizations, the Mixed Chorus is under the direction of Mr. Robert Dubbert.

One of their performances was at the Christmas Concert on December 22, 1952 where they sang Oh Holy Night, Christmas is Coming, Silent Night, We Wish You a Merry Christmas, and Adeste Fidelis.

For the first time, the chorus competed in the district chorus contest at Ashland College on March 14, 1953. They received an "excellent" rating on their performance.

On March 28, 1953, the mixed chorus traveled to Lucas to take part in the County Music Festival. The chorus sang Memories and Go Not Far From Me as their part of the program. All the choruses sang in a combined choir under the direction of Maynard Klein.

The last performance of the chorus was at Baccalaureate where they sang several sacred numbers.

#### Boys' and Girls' Glee Clubs

The other two musical organizations are the Boys' Glee Club and the Girls' Glee Club.

The Boys' Glee Club sang two selections at the Christmas Concert. They were Deck the Halls and White Christmas.

The girls also sang at Christmas. Their numbers included Christmas Day and Angels We Have Heard On High. Other performances of the Girls' Glee Club were at the Homecoming Dance where they sang Auf Wiedersh'n and at the senior play where they sang Valencia and The Dove.



FIRST ROW — Larry Root, Tom Rhine,
Tom Meiser, Joe Bettac, Royal Eckstein.

SECOND ROW—Mack Dick, Mr. Kreutzfeld,
Roger Hampton.

#### VARSITY CLUB

To be in the Varsity Club, a boy must have received his Varsity Letter in Sports.

One of the projects of the Varsity Club was to buy cheerleading outfits for the football and basketball cheerleaders.

To raise money for their projects, the boys sponsored a bake sale.

The officers of the club are as follows:



FIRST ROW — Larry Wasserman,
Doug Theaker, Larry Root, Bob
Fogleson, Ron Mumea.

SECOND ROW — Fern Snavely,
Virginia BeVier, Harriett Ray,
Sandra Trauger, Janis Taulbee,
Lovell McKinney, Miss Patton,
advisor.

#### "KEYHOLE" STAFF

The Journalism Staff, this year, was under the supervision of Miss Patton. For awhile the class put a section in the Advertiser, but the class then started a school magazine, The "Keyhole." This paper was composed of general gossip, school calendars, original writings, and sports news. The paper made its appearance usually at the end of the month and was as eagerly sought after as Tourney Tickets.

Editor	Larry Root
Business Manager	
Features	Harriett Ray
Jokes	
School Calendar	Lovell McKinney
Honor Roll and Birthdays	Sandra Trauger
Alumni	
Sports	Robert Fogleson
Class News	Sandra Trauger
Art Staff	Larry Wasserman
Social	
Layout	Shirley Bradford
Production Staff	The Journalism Staff
Advisor	



FIRST ROW — Pearl Lucas, Betty
Reed, Faye Goldsmith, Jessie Steele,
Georgianna Pitzen, Elsie Reber.

SECOND ROW — Ray Einsel, Carol
Evans, Lois Pagel, Don Grabach,
Jim Jacobs, Jim Hunt.

#### STUDENT COUNCIL

Under supervision of Superintendent Coon, the Presidents and Vice Presidents of the upper four grades met in the auditorium every two weeks or so to discuss the problems of the school's activities.

They have done very well this year, and the problems that arose were swiftly answered by this group.

#### The officers are:

President	Jessie Steele
Vice President	Shirley Goldsmith
Secretary	Georgianna Pitzen



#### ACKNOWLEDGMENTS

We wish to express our sincere gratitude to all those who gave us a helping hand with our trying tasks in publishing this Mayflowwer. Due to your hard work co-operation, and patience, we have been able to complete our '53 annual.

To all the merchants of Plymouth, Willard, Shelby, Shiloh, Crestline, Mansfield, Lorain, New Haven and Celeryville who advertised in our yearbook, we extend complete appreciation.

You have been a great help to us too, Mr. Coon. Because of your co-operation, we were able to do part of our work during school hours and to make our business transactions through the office.

Mrs. Myers, we thank you for all the extra work you've done. We appreciate very much your caring for financial records and accepting phone calls and letters

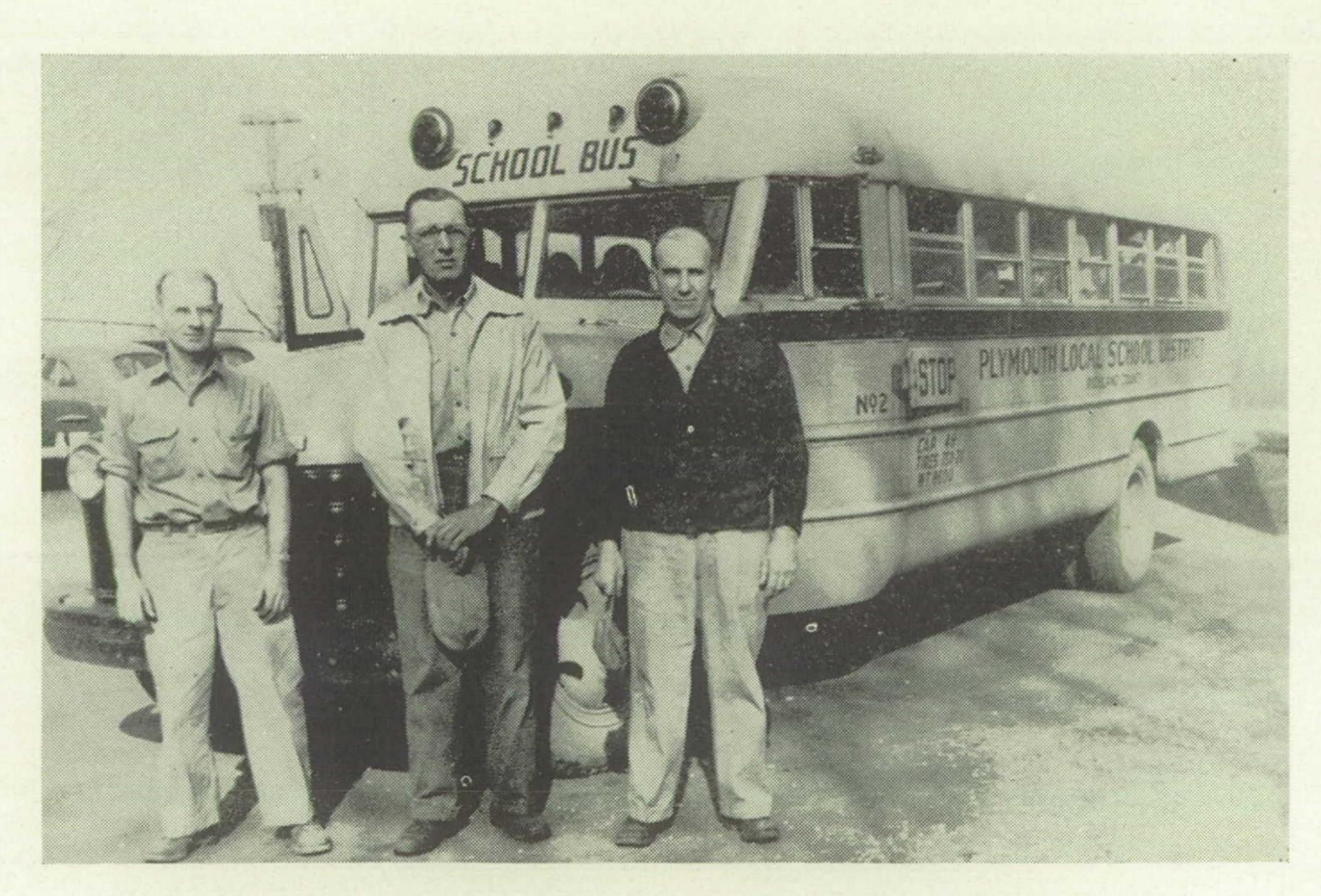
for us.

Our printer and photographer also receive our most sincere thanks. You are responsible for our annual as it is now. Your many hours of setting type and making photos are appreciated by all. We feel you've done a very fine job.

Although this is the last paragraph, Miss Patton, we feel we owe you a very hearty, meaningful thanks. You have been a great help to us through the entire construction of the yearbook. Your many hours of grief and toil while working with us shall never be forgotten. You have contributed a lot toward the success of our 1953 Mayflower.

Again we wish to thank all who have helped us to publish this yearbook.

MAYFLOWER STAFF



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Blimp, standing on scales, was eagerly watched by two freshmen. He dropped in his cent, but the machine was out of order and registered only 75 pounds.

"Goodnight," gasped one of the young things in amazement. "He's hollow!"

Teacher: "Johnny, what's the matter?"

Johnny: "I don't like to scare you, teacher, but my dad says if I don't get better grades

someone is due for a licking."

Teacher: "So you think you could end all unemployment, do you? And how, if I may be so bold as to inquire?"

Student: "Why, I'd put all the men on one island and all the women on another."

Teacher: "And what would they be doing then."

Student: "Building boats."

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Marge: "What shall I do for water on the knee?"

Doctor: "Wear pumps."



Boy: "When we reach the bend of the river, I'm going to kiss you."

Girl: "Isn't that going a bit too far?"

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Boy: "That's all right-I'm not perfect.

"She: "Did anyone ever tell you how wonderful you are?"

He: "No, I don't believe they ever did." She: "Then, where'd you get the idea?"

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Junior: 'Jumpin' creepers! That porridge musta been spiked."

She: "Stop trying to kiss me."

He: "I won't."

She: "Then go ahead. I hate arguments."

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A friend to a teacher: "About how many students do you have in your class?"

Teacher: 'Oh, I would say about one out of five, on good days."

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Slim: "You don't say? What's his name?"

Sam: "Toeless Mike."

**PHONE 22041** 

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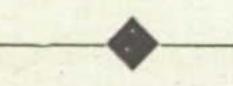
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Broker: "Alright, Sweden my coffee and

Denmark the bill."

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