

The
MAYFLOWER

1938

The Mayflower

1938



*Published
Annually*

By

The Senior Class

of

Plymouth High School



Foreword

★ ★ ★

WE, THE CLASS OF 1938 publish this annual to mirror the memories of our classmates, our basketball games, clubs, and activities, and our faculty and school board during the school year 1937-38, so that in the future we may turn back the pages of time and reminisce our many happy days at dear old P. H. S.

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ANNUAL STAFF

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Editor-in-Chief	-	-	-	-	David Brown
Associate Editors	-	-	-	-	Beulah Dawson, Norman McQuown
Literary Editor	-	-	-	-	Ruth Franklin
Art and Music Editor	-	-	-	-	Eileen Hyatt
Assistants	-	-	-	-	Doris Foraker, Virginia Coe
Feature Editor	-	-	-	-	Mildred Woodworth
Assistant	-	-	-	-	Eugene Stotts
Sports Editor	-	-	-	-	Francis Gowitzka
Joke Editors	-	-	-	-	Helen Moore, John Seaholts
Typist	-	-	-	-	Dorothea Day
Business Managers—	-	-	-	-	Sylvia Turson, Angelyn Fazio, Milton Briggs, Barbara Hoffman

DEDICATION



THE MAYFLOWER IS DEDICATED BY THE CLASS OF
1938 TO SHERMAN P. MOIST, IN RECOGNITION
OF HIS GUIDANCE AND COUNTLESS SER-
VICES TO THE CLASS AND TO THE
ENTIRE STUDENT BODY OF
PLYMOUTH HIGH
SCHOOL.

wic 76 B 7



ROY JOHNSON
President

The School Board

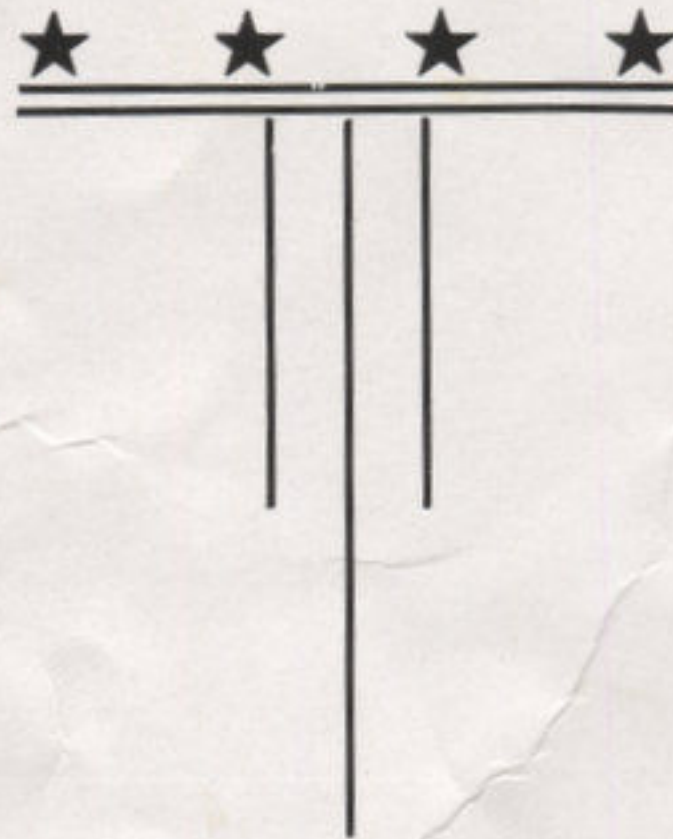


Under the judicious supervision of the School Board, Plymouth High School has completed another successful year. Through their unselfish interest and effort the Plymouth schools have enjoyed excellent administration.

To these men the class of '38 wish to extend their sincere appreciation: Roy Johnson, President; Earl Heath, Vice President; O. L. Taylor, Clerk; T. R. Ford and Floyd Steele.



O. L. TAYLOR
Clerk



FLOYD STEELE



EARL HEATH



THURMAN FORD

We, the Class of 1938

wish to express our sincere appreciation to Mr. Bailey for his guidance throughout our high school life. Our trials were his and no matter how large the responsibility, he was willing to share it with us. Notable progress has been made this year in the administration of the Plymouth school system, and to Supt. E. L. Bailey goes the credit for the advance we have made.



Mr. Bailey:



FACULTY



J. B. DERR
B. C. S. Office Training
School; Post Graduate,
Cincinnati University;
Commercial Subjects.



SHERMAN P. MOIST
B. A. Ohio Wesleyan
University.
Social Science.



MORRIS M. OLDHAM
B. S. Wooster College.
Science.



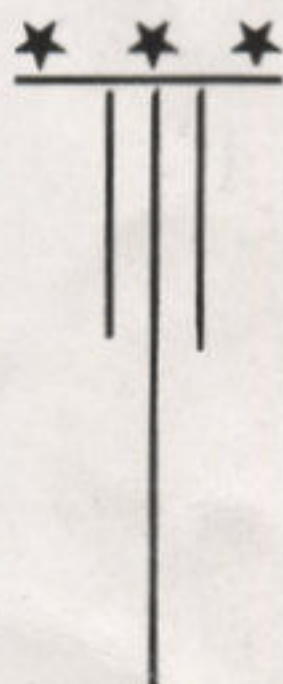
J. B. MAXWELL
B. S. in Ed. Ohio State
University.
Ind. Arts; Junior High
Social Science.



BASIL ALT
B. P. S. M.; Columbia
School of Music.

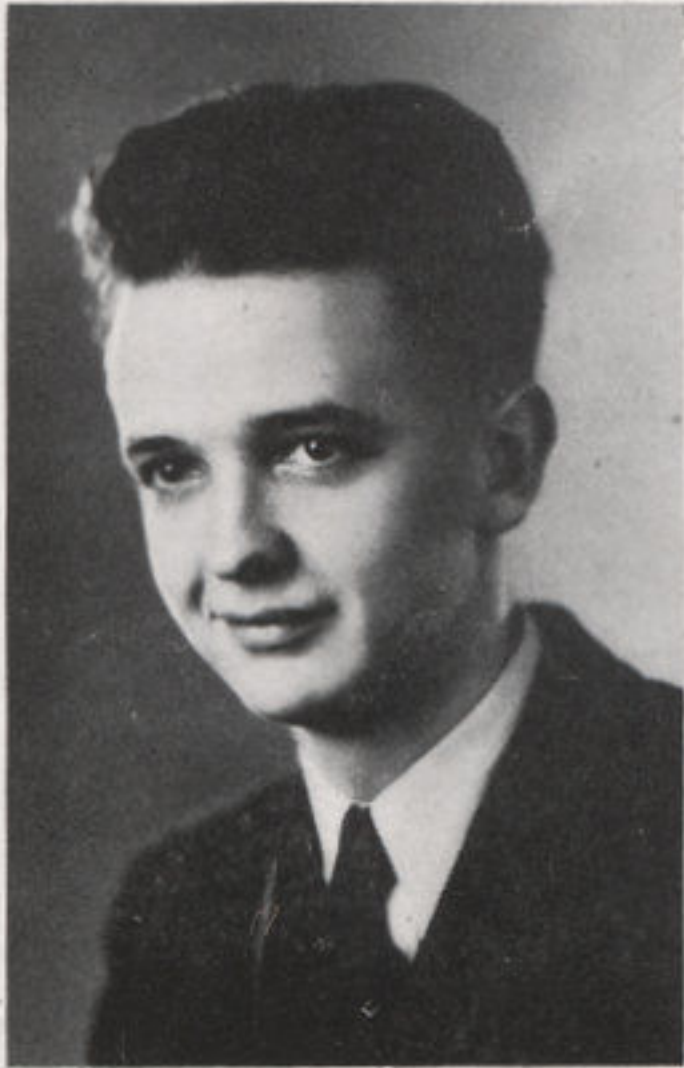


KATHLEEN AMOS
A. B. Bowling Green
State University.
B. S. in Ed.; Home
Economics, English.



JEANETTE REECE
B. A. Wooster College.
Latin, English, French.

SENIORS



DAVID BROWN—"Stacy"

Class President 4; Pres. of Student Council 4; One-Act Play 2-3-4; Glee Club 1-2-3-4; H. S. Orchestra 2-3-4; Operetta 2-3-4; Basketball 4; Class Play 3-4; Hi-Y 2-3; Baseball 3; Editor-in-Chief 4.

"To his own business he minds. Doing a kindly deed for every opportunity he finds."

Hobby—Amateur magician.

Ambition—To go to college.



DORIS FORAKER—"Dorie"

Glee Club 2; Sec.-Treas. 4; Class Play 3-4; Girl Reserves 2-3; H. S. Chorus 2; Ass't Art Editor 4.

"High class goods come in small packages."

Hobby—Giggling.

Ambition—To be a cosmetologist.



RUTH FRANKLIN—"Frankie"

Class Play 3-4; Vice Pres. of Girl Reserves 3; Glee Club 3; Sec.-Treas. 3; H. S. Chorus 3; One-Act Play 4; Literary Editor 4.

"Oh, this is so sudden."

Hobby—Passing notes.

Ambition—To go West.



FRANCIS GOWITZKA—"Whisky"

Class Play 3-4; Vice President 4; Sport Editor 4.

"Oh, yes he is very bold, afraid of no girl on earth."

Hobby—Fishing.

Ambition—To be President of the U. S.



NORMAN McQUOWN—"Bruce"

Class Play 3-4; Class President 3; Student Council 3-4; Vice President 2; One-Act Play 2-3-4; Associate Editor 4.

"If the girls would only let me alone."

Hobby—Marble rolling.

Ambition—To be a W. P. A. worker.



SYLVIA TURSON—"Sylie"

Glee Club 2; Girl Reserves 2-3; H. S. Chorus 2; Typist 4.

"Why vex my soul with care?"

Hobby—Dancing and reading.

Ambition—To be an interior decorator.

SENIORS



VELMA HOFFMAN—"Velmie"

H. S. Orchestra 2-3; Class Play 3; Glee Club 2-3; Girls Reserves 2-3; Operetta 2; H. S. Chorus 3.

"Eventually, why not now."

Hobby—Reading and music.

Ambition—To be a housewife.



ANGELYN FAZIO—"Angie"

Basket Ball 1; Glee Club 2; Operetta 2; H. S. Orchestra 2; Girls Reserves 2-3; Class Play 4; Typist 4.

"As the moment seizes me, I do the thing that pleases me."

Hobby—Dancing and reading.

Ambition—To capture Tyrone Power.



MILTON BRIGGS—"Miltie"

Class President 1-2; Student Council 1-2; Class Play 3-4; Basket Ball 1-2-3-4; Glee Club 2; Track 3; H. S. Orchestra 2; Baseball 2; One-Act Play 4; Business Manager 4.

"Greater men than I have lived but they are all dead."

Hobby—Boxing.

Ambition—To be a lawyer.



MILDRED IRENE WOODWORTH—"Toar"

Basket Ball 1; Girl Reserves 2-3; Glee Club 2; Operetta 2; Class Play 3-4; Vice President 3; One-Act Play 4; Feature Editor 4.

"Service with a smile."

Hobby—Reading and sewing.

Ambition—To be a nurse.



HELEN MOORE—"Moody"

Class Play 3-4; Girl Reserves 3; One-Act Play 4; Joke Editor 4.

"Better late than never."

Hobby—Dancing.

Ambition—To be a cosmetologist.



DOROTHEA DAY—"Toots"

Glee Club 2; Sec.-Treas. 2; Girls Reserves 2-3; H. S. Chorus 2; Typist 4.

"She is just what she seems to be."

Hobby—To travel.

Ambition—To work in a restaurant.

SENIORS



JOHN SEAHOLTS—"Speck"

Basket Ball 4; One-Act Play 4; Class Play 4; Joke Editor 4.

"I never dare act as funny as I can."

Hobby—Arguing with Mr. Maxwell.

Ambition—To make a million dollars.



VIRGINIA COE—"Ginnie"

H. S. Orchestra 2-3; Glee Club 1-2-3; Operetta 2; H. S. Chorus 3; Sec.-Treas. 1; Girl Reserves 2-3; Class Play 4; Ass't Art Editor 4.

"Fate fashioned her for a school teacher."

Hobby—Sports.

Ambition—To be a school teacher.



BARBARA ANN HOFFMAN—"Duff"

Class Play 3-4; Operetta 2; Glee Club 1-2-3; H. S. Orchestra 2-3; Girls Reserves 2-3; Ass't Business Editor 4.

"I made the most of each fleeting moment."

Hobby—Reading and sports.

Ambition—To be a food demonstrator.



BEULAH DAWSON—"Blondie"

Basket Ball 1; Glee Club 1-2-3-4; Operetta 2; H. S. Orchestra 2-3; Class Play 3-4; Girl Reserves 2-3; Student Council 1-2; One-Act Play 4; Associate Editor 4.

"All her thoughts are thoughts of him. She loves not one but all of them."

Hobby—Reading and music.

Ambition—To be a school teacher.



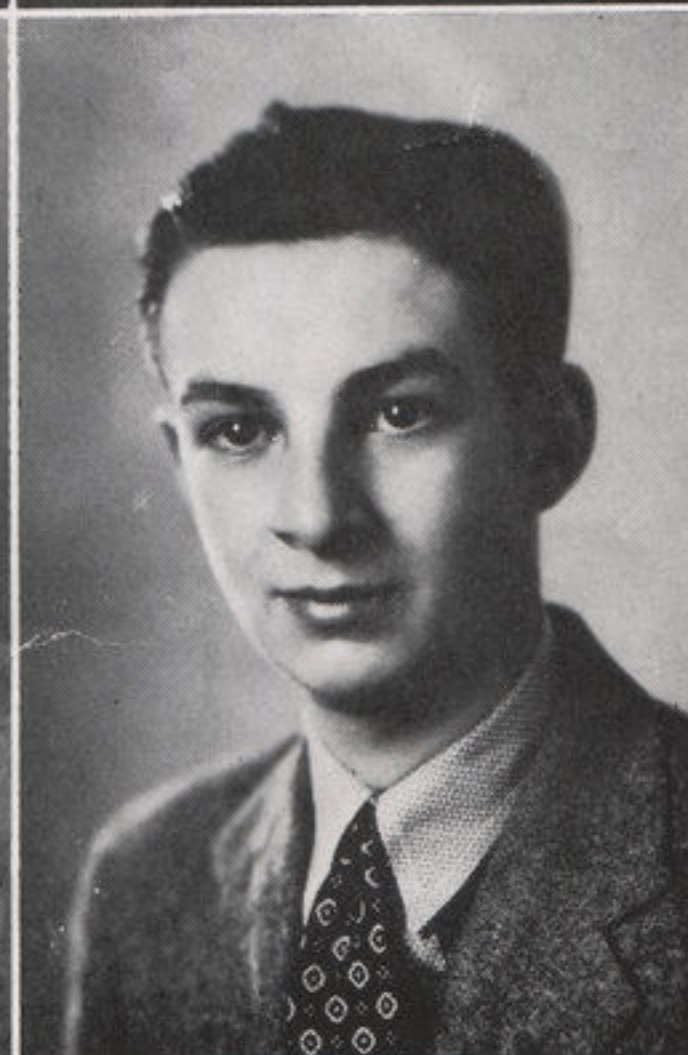
EILEEN HYATT—"Hi-Hat"

Glee Club 1-2; H. S. Chorus 2; Girl Reserves 2-3; H. S. Orchestra 2-3; Art Editor 4.

"A friendly heart with many friends."

Hobby—Tennis and reading.

Ambition—To settle down—alone.



EUGENE STOTTS—"Stottsie"

Class Play 4; Ass't Feature Editor 4.

"Men of few words are best."

Hobby—Stamp collecting.

Ambition—To make some money.

Commencement



MAY 27, 1938—8:00 P. M.

HIGH SCHOOL AUDITORIUM

Processional—March Triumphant	-	-	High School Orchestra
Invocation	-	-	Rev. O. S. Fowler
Class Oration	-	-	David Brown
"In A Garden"	-	-	High School Orchestra
Oration	-	-	Beulah Dawson
Vocal Solo	-	-	Barbara Anne Hoffman
Oration	-	-	Ruth Franklin
"Flirtations"—trumpet trio	-	-	Richard Moore, Edwin Beeching, Eugene Beeching
Class Address	-	-	Judge Carl V. Weygandt
			<i>Chief Justice of Supreme Court of Ohio</i>
"Barcelona"	-	-	High School Orchestra
Presentation of Class of 1938			
Presentation of Diplomas			
Benediction	-	-	Rev. R. C. Wolf



Baccalaureate Services



MAY 22, 1938 — 8:00 P. M.

HIGH SCHOOL AUDITORIUM

Processional	-	-	Leona Taylor
Invocation	-	-	Rev. R. C. Wolf
Scripture Reading	-	-	Rev. O. S. Fowler
Vocal Duet: "Angels Are Watching Us"	-	-	Mary K. Derr, Juanita Chronister
Address	-	-	Rev. J. C. Campbell
Music—"On An April Evening"	-	-	High School Chorus
Green Cathedral	-	-	Girls' Sextette
"Now The Day Is Over"	-	-	High School Chorus
"All Thru The Night"	-	-	High School Chorus
Benediction	-	-	Rev. O. S. Fowler
Recessional			

Senior Class Will



We, the class of nineteen hundred and thirty-eight, being of lawful age, of sound mind and body, are now nearing the end of our many happy school days at Plymouth High School, and do make this our last will and testament.

We, the Seniors, do bequeath to the class of 1939 our seats of Honor, the front rows in the auditorium.

We, the Seniors, do bequeath to the Sophomores our good behavior in Mr. Moist's classes.

We, the Seniors, do bequeath to the "Greenies," our dignity and likable personalities.

We, the Seniors, do bequeath to the Seventh and Eighth grades our sense of humor.

We, as individuals, bequeath the following:

I, Ruth Franklin, bequeath my lovely blonde hair to Jeanette Echelbarger.

I, Beulah Dawson, bequeath my feminine attraction to Pauline Kurtzman.

I, Doris Foraker, bequeath my naturally curly hair to Mr. Moist.

I, Mildred Woodworth, bequeath my quick wit to Johnnie Coe.

I, Angelyn Fazio, bequeath my dancing ability to Bummer Payne.

I, Norman McQuown, bequeath my comb (with four teeth out) to Jim DeWitt to be used often.

I, Velma Hoffman, bequeath my diamond ring, to the Keinath twins.

I, Eugene Stotts, bequeath quietness to Margaret Gowitzka.

I, Eileen Hyatt, bequeath my heel plates to Mr. Bailey, so he can be heard coming down the hall.

I, Milton Briggs, bequeath my suspenders to Mr. Derr.

I, Virginia Coe, bequeath my bright finger nail polish to Jane Lippus.

I, David Brown, bequeath my knack of combing naturally curly hair to Mr. Maxwell.

I, Barbara Ann Hoffman, bequeath my dignified disposition to Bud VanWagner.

I, Francis Gowitzka, bequeath my hip boots to Joe Fazio.

I, Dorothea Day, bequeath my nickname as "Toots," to Thelma Caywood.

I, John Seaholts, bequeath my cultivated whisper to Carl Guadaynino.

I, Sylvia Turson, bequeath my chewing gum under my typewriter to Lucille Carick.

I, Helen Moore, bequeath my dimples to Donald Bettac.

In witness whereof we herewith set our hand and seal on this twenty-seventh day of May in the year of our Lord, One Thousand, Nine Hundred and Thirty-Eight.

Class Prophecy



One Sunny day I started on a trip in my car. I am an excellent driver for a girl, and knew enough to keep my chewing gum out of the carburetor. I was driving along unobservingly until I came to a steep hill, when I beheld a beautiful castle, which proved to be that of the "Safety Pin Heiress," Barbara Ann Hoffman.

I drove on farther until I came to the outskirts of Hollywood, where I glanced at a large sign "Ginnie's Juiceless Grapefruit Farm," which was owned by our pal Virginia Coe. On the other side of the street, pushing a bright red enameled perambulator was Norman McQuown, which was the least of my expectations.

I decided to go to Chicago for a few days, and stopped on my way at Santa Anita where Velma Hoffman had decided to try the race horse game, but since she had no horses, she was racing turtles instead.

My trip was uneventful until I reached Kansas where I learned that Mildred Woodworth had announced her candidacy for the Presidency of the U. S. A. on a platform that had as its main "plank," "Wider Doorways."

I reached Chicago just in time to attend the Ringling Brother's Circus. As I entered, I was startled to see Beulah Dawson, the strong woman, lifting a 2,000 lb. weight. She was so busy talking to admiring male fans that I did not take time to talk, but upon going in, I found the bold and daring bareback rider was none other than Sylvia Turson, another one of our pals. I asked her if she knew where any of the old pals of the class of "38" were located. She said she thought that Eileen Hyatt was a famous hula dancer in Hawaii, that David Brown was doing his famous vanishing act in this circus, and that Angelyn Fazio was a successful housewife in Africa, where she was demonstrating her ability to the natives.

After having this pleasant chat, I decided to go down town and go shopping. I heard the newsboy yelling about a famous Senator, and upon buying a paper I was somewhat shocked to find that it was Dorothea Day, the only woman senator who smoked cigars. Another item caught my attention, concerning the Dionne quintuplets, who were accompanied by their constant companion and body guard, Milton Briggs.

Class Prophecy

Continued

As I left Chicago, I saw a huge tent which turned out to be Ruth Franklin's well known roadside evangelistic tabernacle. I thought that I would stop and hear Ruth's sermon but the crowd was so large that even the standing room was gone. So I decided to continue on my journey, and listen to her as I went along, for Ruth's talk was broadcast over a nation-wide hookup.

I reached Cleveland the next day and decided to go to a beauty shop, but nearing Helen Moore's exclusive parlor, I found out that she specialized entirely in the art of giving fingerwaves to bald headed men. I talked to Helen a short time, and she informed me that she had a date with our old pal, Francis Gowitzka, that night, and that he was to be the guest speaker of the W. C. T. U. Suddenly I heard a terrific noise, but Helen said that I should not be alarmed for it was only Eugene Stotts trying out his new fangled airplane.

As the plane crashed I dodged a piece of hurling crank case, and decided I had better leave for my home town, before he decided to duplicate the stunt. Arriving at Akron, I visited the Goodyear Company where John Seaholts was employed making automobile tires of sawdust and club sandwiches.

Suddenly I came to the realization that I had better get back to my work for I had spent nearly a week visiting my classmates. I am always glad to return to my job for I consider it one of the most fascinating in the world. When I got back to my office I found my desk piled full of correspondence which I had to answer immediately. You see, my friends, I am the successor to Dorothy Dix and if you need any advice concerning matters of the heart, just drop me a postal and I will solve your difficulties without charge.

D. F.

Senior Class History



The time has come when another class must leave old P. H. S. forever—the Senior Class of 1938, a class duly respected, looked up to and loved by all—we hope.

Ten of our members started on their journey together: Norman McQuown, David Brown, Francis Gowitzka, Virginia Coe, Barbara Ann Hoffman, Angelyn Fazio, Sylvia Turson, Dorothea Day, Beulah Dawson, and Velma Hoffman. Other members have joined and left us along the trail. We learned our fundamentals under the patient guidance of Miss Nye in the first grade.

Helen Moore came to us in the third grade, but left at the end of that year, to rejoin us again in our Junior year. Mildred Woodworth became a member of our class, the fourth grade, Milton Briggs in the fifth, and Eileen Hyatt the following year.

In the fourth grade many of our class mates took part in the operetta "Cinderella" which was put on with great success.

Upon reaching the seventh grade we left our old home to take up our studies in the new building. The eighth grade was "officially" graduated from the grades at Commencement held the night of Senior Class Day.

Doris Foraker took her course with us in the Freshman year, and in the Junior year we gained another new member, Ruth Franklin.

We learned the perils of "Easy Money" which was given as the Junior play before a large crowd. Unknown dramatic talent was uncovered in the ranks and invaluable experience was provided to those who participated.

Soon the time rolled around to prepare for the Junior-Senior Banquet. We decorated the auditorium with blue and white streamers, the senior class colors. The dinner was served in night club style around the gym floor and the center was reserved for dancing.

As classes took up for our twelfth year, we came back with a feeling of dignity, and a little sadness at the realization that this was our last year. During that year John Seaholts and Eugene Stotts joined us.

Under the direction of Mr. Moist, our class sponsor, we successfully put on our Senior play, "Going on Seventeen." Again under his guidance we also published our Annual.

The months quickly flew until one by one the Junior-Senior Banquet, the Senior Play, Baccalaureate and Commencement had slipped by and the activities of the class of 1938 were history.

CALENDAR FOR SCHOOL YEAR 1937-38



SEPTEMBER 1937

- 13—School opened with several new students.
- 21—Senior class holds a weiner roast at Sherman's.
- 28—First Chapel program with Mr. Bailey telling us of his trip this summer.

OCTOBER

- 4—Chapel program. Mr. Bailey continued his talk on his trip.
- 9—High School Day at Ohio Wesleyan with several attending.
- 11—Mr. Alt told of his trip this summer in Chapel.
- 18—Chapel program in charge of the Seniors. Mr. Moist told us of his trip to Old Mexico.
- 25—Juniors presented an amateur hour.
- 28—Seniors enjoyed Hallowe'en party at David Brown's.
- 29—N. E. O. T. A. at Cleveland. The rest of us enjoyed a vacation.

NOVEMBER

- 1—Sophomore class presented an amateur program in chapel.
- 5—First school dance.
- 8—Chapel program in charge of the Freshman with Rev. Wolf as the speaker.
- 11—Armistice Day.
- 14—Chapel program in charge of the eighth grade.
- 18—First Basket Ball game at Monroeville with P. H. S. losing.
- 22—Tiro played here and we lost a heart breaking over-time game.
- 29—Miss Ervin gave us an interesting talk on alcohol.
- 30—P. H. S. lost to North Fairfield there.

DECEMBER

- 3—School dance.
- 7—Glee Club presented "Sailor Maids."
- 10—P. H. S. played New Washington there. We lost.
- 13—Seniors present a radio program in Chapel.
- 14—Won our first League Basket Ball game from Greenwich.
- 17—We played Adario here and had the luck to win.
- 22—P. H. S. won the game with Tiro there.
- 24—Christmas vacation began.

JANUARY 1938

- 3—School started with a bang.
- 7—We meet our friends from Shiloh and lose.
- 10—Juniors present rag time band in Chapel.
- 14—P. H. S. lost to New Haven.
- 20-21—Mid-year exams.
- 21—P. H. S. played North Fairfield here. The varsity won.
- 28—Grade cards. Enough said!
- 28—P. H. S. played Greenwich there. We won.
- 29—P. H. S. won from Attica here.

FEBRUARY

- 4—We were victorious over Adario.
- 7—High School Orchestra played in Sophomore Chapel.
- 8—We defeated New Haven here.
- 9—Rev. Wolf spoke to Junior History Class of the Battle of Gettysburg.
- 11—P. H. S. played Shiloh there. We lost.
- 14—Vaccination for small pox.
- 19—We lost a close game to Lexington in the tournament.
- 21—Freshmen give mock wedding in Chapel.
- 25—We lost to Madison in the consolation tourney.

MARCH

- 4—High School dance.
- 9—Mildred Woodworth wins third prize in American Legion Essay Contest.
- 10—Juniors present Class play, "Hobgoblin House."
- 11—Grade Cards.
- 17—Grade school presents operetta "Magic Piper."
- 29—Seniors teach high school and elementary grades.
- 29—Faculty host to Twin Valley League faculties.
- 30—Athletic banquet and dance.

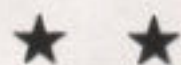
APRIL

- 1—April Fool's day and Mr. Derr's birthday.
- 1—Cast picked for one-act play at Ashland.
- 4—Seventh and Eighth grade present minstrel show in Chapel.
- 8—Dedication of two flags.
- 8—Seniors present "Hot Biscuits" at Ashland and take fourth place.
- 11—Northern Ohio Telephone display in chapel.
- 18—Mr. Arthur Bartholomew spoke on Education in Vocations.
- 22—Grade Cards.
- 25—Boy Scouts put on Chapel and Mr. Joe Hodges spoke.
- 26—Cast picked for Senior Class play.
- 28—3-One act plays presented.

MAY

- 10—School display and musical.
- 13—Junior-Senior Banquet.
- 22—Baccalaureate with Rev. Campbell speaker.
- 23—Kids day and Senior chapel program.
- 24—Senior Class play "Going on Seventeen."
- 27—Commencement with Judge Carl V. Weygandt speaker.
- 27—School out.
- 28—Alumni Banquet
- 29—Headaches.
- 30—Memorial Day.
- 31—Headaches.

Senior Play



"GOING ON SEVENTEEN" was presented by the Seniors as their class play, Tuesday, May 24, under the direction of Mr. Moist.

The plot revolves around the machinations of Buddy who is going on seventeen and his two young henchmen, Paul and Shrimpie, who can't get enough to eat. Together, the three have launched a new magazine, "The Harrisville Town Topics," thanks to the generosity of Buddy's father in donating a hand press. The three are confirmed woman-haters until Lillums arrives with her sister, Joan to visit Florence, Buddy's eldest sister. Lillums is a sixteen-year-old siren, and she quickly splits the ties that bind the three musketeers. Skillfully she plays one against the other, and havoc results.

Meantime, Buddy's father, a trusted employee of the town's bank, becomes involved in a serious shortage. Buddy takes it upon himself to track down the reprehensible culprit (Tom Williams) and he attains only after a series of hilarious misadventures. In the end, the Harrisville Town Topics scores a sensational scoop and the three young editors are united once more against all womanhood—Lillums in particular. Florence, too, gets the mysterious young millionaire (without the millions) she has set her cap for, Craig Vincent, who has turned out to be a detective instead. Elsa, the maid, adds a touch of humor when she appears at the most inopportune times.



CAST OF CHARACTERS

Elsa, maid at the Carharts	Ruth Franklin
Buddy Carhart, going on seventeen	David Brown
Mrs. Kate Carhart, his mother	Mildred Woodworth
Florence Carhart, his nineteen-year-old sister	Barbara A. Hoffman
Craig Vincent, a young man of mystery	Milton Briggs
Tom Williams, Florence's boy friend	Eugene Stotts
Paul, friend of Buddy	Norman McQuown
Shrimpie, friend of Buddy	John Seaholts
Joan Vincent, Florence's school chum	Helen Moore
Lillums, her younger sister	Doris Foraker
Frank Carhart, head of the house	Francis Gowitzka
Helen, friend of Florence	Beulah Dawson
Doris, friend of Florence	Virginia Coe
Agnes, friend of Florence	Angelyn Fazio

JUNIOR CLASS



Top Row—Left to Right—Eugene Chronister, Gertrude Echelbarger, Betty Schreck, Gene Cornell, Margaret Sampson, Kathryn Predmore.

Second Row—Left to Right—Marian Ruth Nimmons, Earl Cashman, Evelyn Steele, John Rudd, Ina May Keinath, Jim DeWitt.

Third Row—Left to Right—LeRoy Ellison, Betty Briggs, Donald Bettac, Dorothy Schreck, Eugene Beeching, Dorothy Cheesman.

Fourth Row—Left to Right—Kathleen Martin, Bud VanWagner, Inez Merree Keinath, Guy Cunningham, Ruth Hunter, Haldon Cheesman.

Bottom Row—Left to Right—David Dick, Lois Knaus, Harlow Kendig, Thelma Caywood, Dell BeVier, Margaret Gowitzka.

Not Pictured—Leo Kendig, Jack Campbell, Bud Shearer, George Hough, Lucille Carrick.

Junior Senior Banquet



Friday, the thirteenth may prove bad luck for some, but to the Junior and Senior Classes, May 13th turned out to be most enjoyable, for on that day the Juniors entertained the Seniors with their annual banquet.

The auditorium was decorated in streamers of blue and white, with balloons of the same color suspended in grape bunches from the ceiling. The banquet was served at long tables under a canopy of blue. The programs were blue and white with silver ships on the cover, and the same color scheme was carried out in the favors.

The toastmaster, Guy Cunningham, introduced class president, Gertrude Echelbarger, who gave the address of welcome. Senior pres-

ident, David Brown, responded. Thelma Caywood offered the toast to the Seniors and Margaret Gowitzka sang "Neapolitan Nights." Kathryn Predmore was kicked on the head by a mule and in that state of mind was able to give the class prophecy. Margaret Sampson played a selection on the guitar and the Seniors were lauded in swing time rhythm by Dorothy Cheesman. The Class of 1939 left their traits, belongings, and what not to the Seniors—executioner, Gene Cornell. Faculty remarks were made by Mr. Oldham and the program concluded with the singing of the Alma Mater.

Dancing was enjoyed the remainder of the evening with good music by the best of modern orchestras via the nickelodian.

Junior Class Play



The Junior Class Play, "Hobgoblin House," was presented on Thursday evening, March 10. The case under the direction of Miss Reece, gave a fine presentation.

The part of Bluebeard Bronson was played exceptionally well as was that of Darius Krupp. The lighting and sound effects were excellent, and did much to produce an eerie atmosphere

for the play.

The plot centers around two girls and their aunt who rent a "haunted house." Their finances come to see them and then things start to happen. When Bluebeard Bronson appears strange things occur! All difficulties are straightened out in the end and everything turns out happily.

THE CAST OF CHARACTERS

Darius Krupp, the caretaker of Hobgoblin House	-	Guy Cunningham
Miss Priscilla Carter, the present owner	-	Lois Knaus
Marian Carter, her neice	-	Gertrude Echelbarger
Jill Carter, Marian's sister	-	Margaret Gowitzka
Frank Harlow, Jill's fiance	-	Harlow Kendig
Jack Loring, Marian's fiance	-	Earl Cashman
Susan Perkins, housekeeper	-	Margaret Sampson
Henry Goober, darky gardener	-	Gene Cornell
Delilah Worts, darky cook	-	Kathleen Martin
Bluebeard Bronson, maniac	-	Bud Shearer
Bill Wilkins, his keeper	-	John Rudd
The Headless Phantom	-	Thelma Caywood

SOPHOMORES



Top Row—Left to Right—Richard Myers, Anna Turson, Wayne Hough, Merium Pump, Carl France.
Second Row—Left to Right—Doris Carrick, Harry Kemp, Jeannette Echelbarger, Carl Ehret, Sally Fenner.

Third Row—Left to Right—Halse Heath, Mary K. Derr, Robert Moore, Juanita Chronister, Thomas Root.

Bottom Row—Left to Right—Richard Hoffman, Hubert Phillips, Evelyn Cunningham, Carl Guadianino, Richard Moore.

FRESHMAN CLASS



Top Row—Left to Right—Thelma Hough, Harry Vandervort, Betty Kendig, Edwin Beeching.

Second Row—Left to Right—Bill DeWitt, Evelyn Sourwine, Eldon Grafmiller, Betty Garrett, Andrew Phillips, Audrey Stotts.

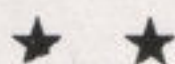
Third Row—Left to Right—Virginia Fisher, Bob Martin, Margaret Steele, Merrill Myers, Barbara Pickens, Betty Jacobs.

Fourth Row—Left to Right—William Fazio, Martha Grace Heath, Joe Hunter, Evelyn Biller, John Coe, Betty Pickens.

Fifth Row—Leona Taylor, Keith Kitchin, Janice Hoffman, Ellsworth Ford, Norma Hatch, Russell Steele.

Not in Picture—Bob Root, Charles Mumea.

SEVENTH AND EIGHTH GRADES



First Row—Left to Right—Adeline Pump, Caroline Fenner, Margaret Turson, Zanette Briggs, Juanita Ruckman, Helen Carrick, Deloris Bettac, Marilyn Earnest, Jane Francens, Thelma Carrick, Mary Andrews, Betty Echelbarger, Dorothy Downend.

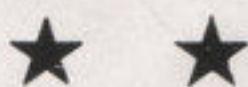
Second Row—Left to Right—Duane Hunter, Herbert Beeching, Paul Phillips, Joe Fazio, Anna Garrett, Maxine Ream, Ruth BeVier, Grace Moore, Mae France, Marjorie Harriman, James Cunningham, Gerald Scott, William Day.

Third Row—Left to Right—Wayne McDougal, Norman Payne, Ray Ford, Joe Moore, Anna Mae Steele, Helen Gowitzka, Jane Lippus, Flora Luteman, Dorothy Sourwine, Evelyn Burkett, Spencer Heath, Bob Moore, Dick Myers, Robert Garrett.

Fourth Row—Left to Right—Charles Rowe, William Feters, Leland Predmore, Arlene Ford, Margaret Ellison, Jean Derr, Clarabell Jacobs, Luella Vandervort, Margaret Robinson, Vance Hoffman, Clyde Heuberger, Gilbert Heuberger.

Fifth Row—Left to Right—Ronald VanVlerah, Dick Rule, Melvin Willford, Junior Lasch.

Not Pictured—Alma Bland.



Seventh and Eighth Grade Chapel

The "Bandana Southern Minstrel Show" was presented by the seventh and eighth grade to the high school assembly Monday, April 4. With Gerald Scott as master of ceremonies, the entire company sang "Steamboat on the River." A lollypop chorus consisting of Arlene Ford, Margaret Ellison, Adeline Pump, Luella Vandervort and Zanette Briggs, dressed as ragged little negro girls, entertained with a song and novelty orchestra numbers, played on assortments of wash boards, tin lids, and cake boxes.

Jimmy Cunningham received a big hand

when he sang "Carolina Moon." The lollypop girls again appeared and presented a song and an original dance. Helen Gowitzka sang "Out of the Dark to You" and for an encore, "I'll Take You Home Again Kathleen." In conclusion every one sang "Oh Susanna."

The minstrel boys were Jimmy Cunningham, Ray Ford, Leland Predmore, Ronald Van Vlerah, Billy Feters, and William Day. The make-up artist for the colored cast was Mr. Moist and credit for a fine production is given to Mr. Alt and Mr. Maxwell.

BASKETBALL



First Row—Front—Wayne Hough, Richard Hoffman, Bud VanWagner, Keith Kitchin, Earl Cashman, Milton Briggs, Harlow Kendig, David Brown, John Seaholts, Leroy Ellison, Coach Maxwell.

Second Row—Left to Right—Robert Moore (Student Manager), Richard Moore, Charles Mumea, Merrill Myers, William Fazio, Carl France (Student Manager.)

Third Row—Left to Right—John Rudd, Donald Bettac, David Dick.

Plymouth's basketball quintet enjoyed a successful season in spite of the fact that the team was composed almost entirely of green men. Faced by a tough sixteen-game schedule, Coach Maxwell whipped his proteges into a formidable aggregation and completed the season with a 500 per cent record.

The first several games of the year proved to be discouraging; the Plymouth varsity lost to Monroeville by a score of 23 to 8, displaying good pass work but lacking in scoring punch. The Tiro game proved to be the most exciting of the season, though Plymouth dropped the contest 27 to 25 in an over-time period. North Fairfield surprised the locals and gave them a sound 42 to 16 trimming on the opponent's small floor. Bucyrus took Plymouth into camp by a score of 53 to 16 while New Washington likewise turned the trick 32 to 21.

But victory could no longer be denied and trounced Greenwich in the Twin Valley League competition by a 30 to 20 score. The "Tigers" downed Adario 35 to 26 and revenged Tiro's early season defeats by winning 28 to 22 before dropping a 48 to 27 game to the league-leading "Drummer Boys" of Shiloh. In a grueling contest at New Haven the Pilgrims were taken into camp 31 to 29 in a breath-taking overtime duel. Playing host to North Fairfield, Plymouth gained sweet revenge by beating the visitors by a 41 to 31 margin. Coach Maxwell's boys drubbed Greenwich for the second time to the tune of 28 to 24. In a well-played contest, the Tigers submerged Attica 39 to 35 and took Adario into

camp by a 49 to 24 score. The second Plymouth-New Haven contest found the locals on the long end of a 39 to 22 count, and in the last game of the regular season, the "Tigers" bowed to Shiloh league champs, 27 to 16.

Plymouth ended the season with six wins and four losses in league competition to tie for second place with New Haven. The Sportsmanship Trophy, which is given to the school that ranks first in courtesy, was shared by North Fairfield and Plymouth this year, and a handsome cup was awarded the school as a result.

Plymouth could boast a team with no "stars" for the 1937-38 season, for all the boys shared in the glory of winning and the sting of defeat. Especially good work was done, however, by Leroy Ellison, who led the team in scoring with 158 points; Bud VanWagner turned in consistently good performance and tallied 148 points during the season; Richard Hoffman, Harlow Kendig, Wayne Hough and Keith Kitchin all played bang-up ball. Plymouth is fortunate this year in losing only David Brown, John Seaholts, Milton Briggs and Bud VanWagner, whose services will be deeply missed.

The reserve squad enjoyed a successful season, in spite of the fact that they had difficulty in breaking into the win column. Invaluable experience was afforded a number of boys who should prove excellent material for next year's team.

Coach Maxwell deserves much credit for his work with the basketball teams this year. Not only were the boys trained in the art of playing the game well, but also in the realm of good sportsmanship.

HIGH SCHOOL OPERETTA



First Row—Left to Right—Dick Rule, Billy Feters, Vance Hoffman, Ray Ford, James Cunningham, Gerald Scott, Ellsworth Ford, John Coe, Edwin Beeching.

Second Row—Left to Right—David Brown, Thelma Hough, Juanita Chronister, Doris Carrick, Sally Fenner, Margaret Steele, Mr. Alt, Dorothy Sourwine, Helen Gowitzka, Evelyn Burkett, Luella Vandervort, Audrey Stotts, Richard Hoffman.

Third Row—Left to Right—Betty Kendig, Betty Schreck, Mary K. Derr, Ruth Hunter, Margaret Sampson, Kathryn Predmore, Leona Taylor, Evelyn Steele, Lucille Carrick, Merium Pump, Clarabell Jacobs, Betty Jacobs, Richard Moore.

Fourth Row—Left to Right—George Hough, Evelyn Sourwine, Marian R. Nimmons, Norma Hatch, Barbara Pickens, Janice Hoffman, Betty Garrett, Thelma Carrick, Jean Derr, Jane Lippus, Juanita Ruckman, Harlow Kendig.



"Sailor Maids" was presented by the high school glee club Dec. 7, 1937 under the direction of Mr. Alt.

The story takes place in the lighthouse home of Cyrus Templeton on the New England Coast: Frances Marie, daughter of Cyrus Templeton, lighthouse keeper, and captain of yachting crew "Sailor Maids," is celebrating her eighteenth birthday and the launching of her new yacht.

Edward Dover, a childhood sweetheart of Frances Marie, is pilot of the new yacht on its first voyage. Edward knows nothing of yachting and detests the ocean. When he arrives he is mistaken for a caterer, whom they have employed to serve at the dinner party in the evening.

Because he is interested in Jeanette, a friend of

Frances Marie, he does not reveal his true identity. Edward's pilot disception is aided by David Kern, a yachtmen, who brings a message from the caterer. David in turn is mistaken for Edward by Frances Marie and before he can explain the real Edward enters the scene to assume his name and sail the yacht. David refuses but is drawn into the scheme by Edwards clever planning, along with his interest for Frances Marie. The climax comes when David learns that the announcement of Frances Marie's engagement to Edward is to be made. The true identity of both men is revealed. This discovery is a shock to Frances Marie and her friends. After much explaining the young men are cleared and win the girls with father's blessing.

Mr. Maxwell had charge of the stage setting, which consisted of a light house set on a rocky shore.

THE CAST OF CHARACTERS

Cyrus Templeton, Lighthouse Keeper	-	-	-	Richard Hoffman
Frances Marie, A Sailor Maid	-	-	-	Betty Kendig
Jeanette Spencer, friend of Frances Marie	-	-	-	Mary K. Derr
Olga, the Swedish Housekeeper	-	-	-	Juanita Chronister
Captain Dover, a retired Sea Captain	-	-	-	George Hough
Edward, his Son	-	-	-	David Brown
Gerald Kennedy, an ardent admirer of Frances Marie	-	-	-	Harlow Kendig
David Kern, a Yachtman	-	-	-	Dick Rule
Messenger	-	-	-	Richard Moore

Chorus of Sailor Maids and Life Guards

HIGH SCHOOL ORCHESTRA



Front Row—Left to Right—James Crockett, Billy Lawrence, Junior Marvin, Ronald Butts, Leona Taylor, Mr. Alt, Neoma Lawrence, Margaret Briggs.

Second Row—Left to Right—Marian Ruth Nimmons, Juanita Ruckman, Merium Pump, Margaret Sampson, Jean Derr, Jane Lippus, Arlene Ford, Marilyn Earnest, John Campbell.

Third Row—Left to Right—Ellsworth Ford, Richard Moore, Edwin Beeching, Harry Kemp, Richard Hoffman, Dick Rule, Wayne McDougal, Halse Heath, Vance Hoffman, David Brown.



The High School Orchestra under the direction of Mr. Alt had a very successful year. There are twenty-eight members including both the junior and senior groups.

The orchestra also rendered valuable service playing between acts of the three one-act plays and at graduation exercises. They participated in a Musical Festival on May 10th at the Plymouth High School.

The total repertoire of the orchestra was twenty-three selections. Ten of the most important numbers of the year were: "Barcelona," a Spanish Serenade by Weber; "Dancing Shadows," Novelette by Scott; "Valse Antoinette,"

by Renault; "Chinese Serenade," by Weston; "On the Field," march by Alberti; "In a Garden," tone poem by Collins; "Romany," Waltz by Rohmet; and "Shoulder to Shoulder," March by Weber.

Special features of the Orchestra included: A trumpet trio composed of Richard Moore, Edwin Beeching, and Eugene Beeching; a woodwind ensemble with the membership of Vance Hoffman, Richard Hoffman, Halse Heath, Dick Rule, and David Brown. Merium Pump, Margaret Sampson, Ruth Nimmons, Jean Derr, and Juanita Ruckman were members of the string ensemble.

SIXTH GRADE



Front Row—Left to Right—George Shaffer, Wilbert Ruckman, Quentin Ream, Junior Davis, James Crockett, Harold Biller, James Rhine, James Kennedy, Eugene Bettac.
 Second Row—Left to Right—Billy VanWagner, James Fетters, Billy Ramsey, Junior Marvin, Clarence Mills, Harvey Robinson, Robert Clinage, Dale Baker.
 Third Row—Left to Right—Tom Moore, Sid Thomas, Lester Willford, Evelyn Moore, Phyllis Miller, Mary Alice Weller, Sally Fenner, Mary Frances Burrer, Arlene Steele.
 Fourth Row—Left to Right—Dan Kirkpatrick, Kenneth McDougal, Donald Payne, Wanda Davis, Miss Danner, Pearl Heuberger, Louise Guadaynino, Jane Martin, Mr. King.



One Act Plays

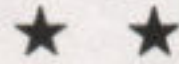
Three one-act plays were presented at the High School Thursday, April 28, under the direction of Mr. Moist. Special music between acts was given by the high school orchestra and a selected high school girls' chorus.

The cast of "Hot Biscuits" was composed entirely of seniors. The play was presented previously in the one-act play contest held at Ashland College on April 18. The plot concerned the difficulties of Walter, a newspaper writer, who was forced by his editor to take the place of Gertrude Hall, who had been in charge of the "Helpful Hints" Column. Walter's crowning efforts are his "Hot Biscuits" which get him in much "hot water" before the play is over. David Brown, Norman McQuown, Beulah Dawson, Helen Moore, Ruth Franklin, Mildred Woodworth, and John Sea-holts made up the cast.

"Orchids for Marie" told of the difficulties of Robert Hammond who has just returned from college and finds the home town rather crude. He gets into trouble when he purchases fifteen dollars worth of Orchids for Marie Brokaw, the movie actress, who later proves to be only a Hollywood beauty operator. The cast was composed of Wayne Hough, Janice Hoffman, Betty Pickens, Milton Briggs, Dorothy Cheesman, Arlene Ford, Haldon Cheesman, and Marion Ruth Nimmons.

The plot of "Dear Lady, Be Brave" revolved around the perplexities that surround William Tandy who is trying to choose between three girl friends. To decide which one loves him the most he pretends that he has been killed in an accident. The girls come to see the "body" and the results are hilarious. Harry Vandervort, Harry Kemp, Jeanette Echelbarger and Juanita Chronister, Thelma Hough, Carl Ehret were the cast.

FIFTH GRADE



First Row—Left to Right—Clifford Steele, Thomas Cunningham, James Thornhill, Leonard Fazio, Jim Moore, Genevieve Jacobs, Esther Stein, Doris Willford.

Second Row—Left to Right—Robert Sponseller, Patricia Bettac, Paul Scott, Maxine Phillips, Rose Garrett, Raymond BeVier, Lois Berberick, Elvina Robinson.

Third Row—Left to Right—Mr. King, Dale Predmore, Charles Burkett, Delbert Carrick, Ralph Bland, Phyllis Moore, Robert Berberick, Berdene Willford, Gordon Seaholts, Miss Danner.

GRADE SCHOOL EXHIBIT



Tuesday, May 10th the Grade School had their annual exhibit. The first grade had a table fixed as a May pole with pretty dolls made of crepe paper and clothespins. The second and third grades displayed note-books, and tables covered with pictures they had made during the year. The fourth, fifth and sixth grades had constructed booths full of drawings representing the different months of the year, while some of the girls dressed in old fashioned dresses served tea to the visitors. The boys showed

them guns and equipment which had been used by their great grandfathers and grandmothers.

One part of the room was filled with antiques and drawings of covered wagons in commemoration of the North West Territory celebration.

A model hospital had been set up in the rest room to show how children who are not feeling well or who have been injured are taken care of.

THIRD AND FOURTH GRADES



THIRD GRADE—Front Row—Left to Right—Allen Kirkpatrick, Morris Van Vlerah, Ronald Butts, Kenneth Eckelberry, Robert Hampton, William Garrett, Claude Hunter, John Garrett, John Turson, Junior Briggs.

Second Row—Left to Right—Rosie Fazio, June Predmore, Helen Whitcomb, Edward Davis, Olive Kennedy, Rose Alexandro, Robert Rule, Janice Stauffer, Barbara Thornhill, Izora Rhodes, Patricia Buchanan.

Third Row—Left to Right—Leonard Fenner, Gladys Stein, Barbara Tilton, Miriam Johnson, Charles Bland, Sue Hoffman, Margaret Kemp, Nora Slocum, James Burrer, Ruth Ford.

FOURTH GRADE—Fourth Row—Left to Right—Leatrice Whitcomb, Marilyn VanWagner, Jeanne Hough, Byron Ream, Wayne Ross, Jack Hampton, Bill Derr, Jim Keller.

Fifth Row—Left to Right—Roan Harriman, Ella Jane Echelbarger, Margaret Briggs, Helen Phillips, Harold Gowitzka, Eldon Sourwine, Douglas Willett, Elden Burkett.

Sixth Row—Left to Right—Billy Miller, Naomi Lawrence, Ethel Bland, Arthur Stein, Bob Guadaynino, Warren Wirth, Donald Smith, Bob Kennedy, Bob Fox, Gene Buchanan. Teachers—Mr. King, Mr. Keinath.



FIRST AND SECOND GRADES



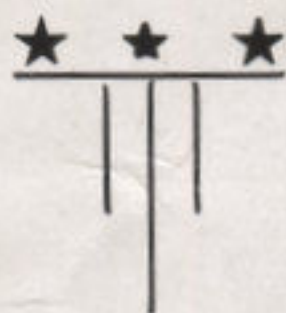
SECOND GRADE—Back Row—Left to Right—Miss Akers, Donna Jean Curren, Shirley Scott, Glenna Burkett, Robert Ray Baker, Billy Lawrence, Glenn Lewis, Desmond Donnenwirth, Kerma Derr, Gene Carrick, Betty Chronister.

Fourth Row—Left to Right—Morris Buchanan, Dorothy Willford, Phyllis Taylor, Joy Lee Bradford, Sally Jean Steele, Alice Garrett, Patti Darling, Donald Smith, Donald Hough, Theresa Alexander, Chester Baker.

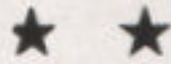
FIRST GRADE—Third Row—Left to Right—Miss Hamilton, Patsy Thornhill, Patsy Moore, Glenn Burrer, Lewis Steele, Nonabelle McDougal, Julia Dawson, Betty A. Hutchinson, Mary E. Carnahan, Rosalie Turson, Mary J. Cashman, Norma Lou Ford.

Second Row—Left to Right—Jimmy Smith, Donald Cunningham, Danny Myers, Donna Jean Eby, Joan Guadaynino, Robert Williams, Kenneth Donathan, Janice Rhine, Arlyce Whitcomb, Vivian Hunter, Carmella Fenner, Lolita Somerlott.

First Row—Left to Right—Gene Hale, Gene Jacobs, Richard Lowery, Tommy Hough, Burnel Lewis, Ronald Trauger.



GRADE SCHOOL OPERETTA



Last Row—Left to Right—Clarence Mills, Robert Clinage, Mary Burrer, Berdene Willford, Rose Garrett, Tom Moore, Phyllis Moore, Billy Van Wagner, Sid Thomas, Dan Kirkpatrick, Donald Payne, Delbert Carrick, Wanda Davis, Kenneth McDougal, Arlene Steele, Adeline Pump, Ruth Ford, Margaret Briggs,
Middle Row—Left to Right—Donald Smith, Dorothy Willford, Theresa Alexander, Patti Darling, Joy Lee Bradford, Sally Jean Steele, Shirley Scott, Paul Scott, Robert Berberick, Lester Willford, Billy Miller, Thomas Cunningham, Phyllis Taylor, Alice Garrett, Kerma Derr, Betty Chronister, Donna Jean Curren, Gene Carrick, Morris Buchanan.
Front Row—Left to Right—Patsy Moore, Richard Lowry, Norma Lou Ford, Mary Eleanor Carnahan, Tommy Hough, Janice Rhine, Joan Guadaynino, Betty Ann Hutchinson, Carmella Fenner, Ronald Trauger, Robert Williams, Lolita Somerlott, Lewis Steele, Gene Hale, Glenn Burrer, Nonabelle McDougal, Raymond Babcock.

THE "MAGIC PIPER" was presented successfully to a large audience on March 17th, in the high school auditorium under the direction of Mr. Alt.

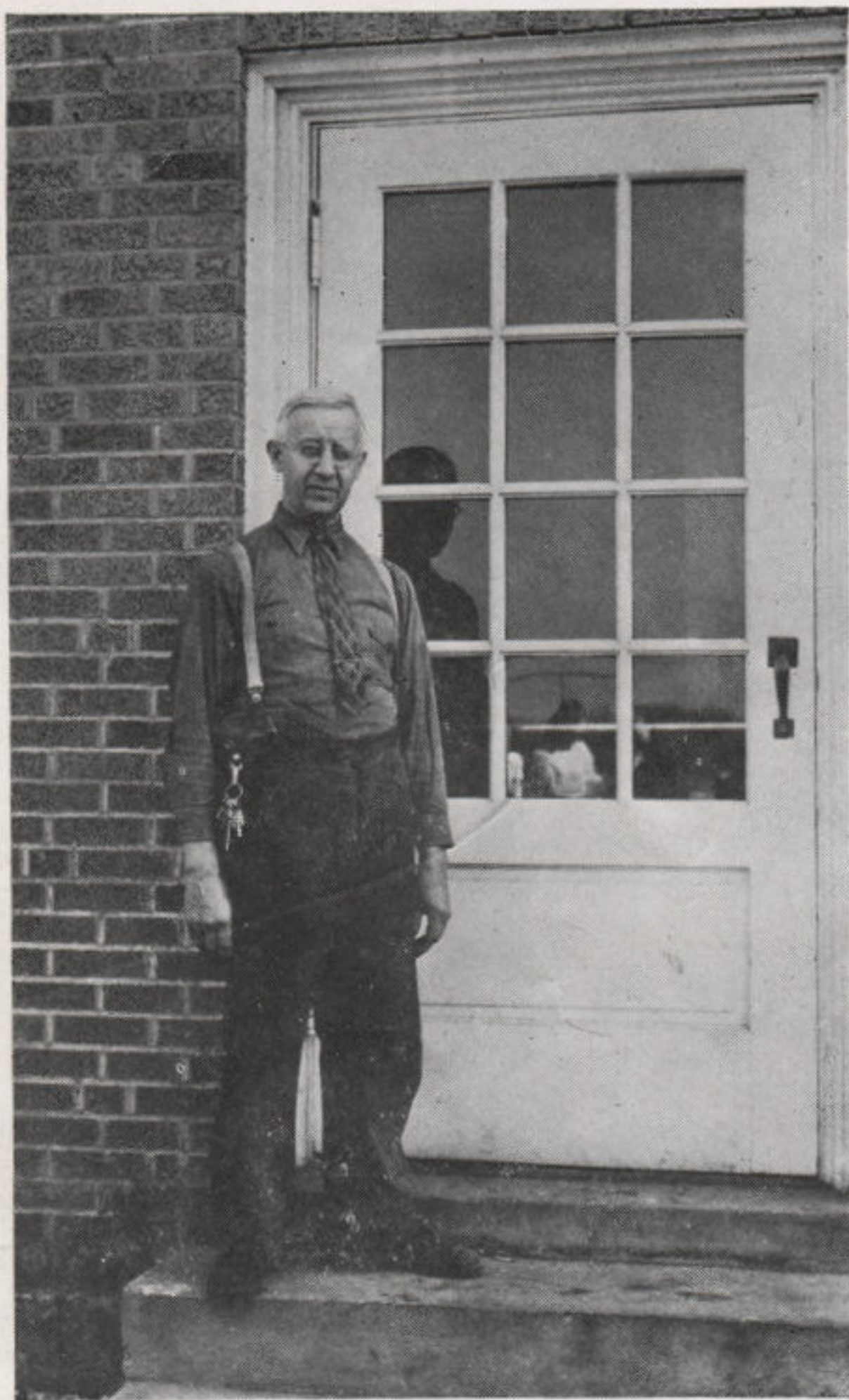
Colorful costumes were worn by the leads and chorus. The rats dressed in grey with tails and ears were a constant source of amusement to the audience.



THE CAST OF CHARACTERS

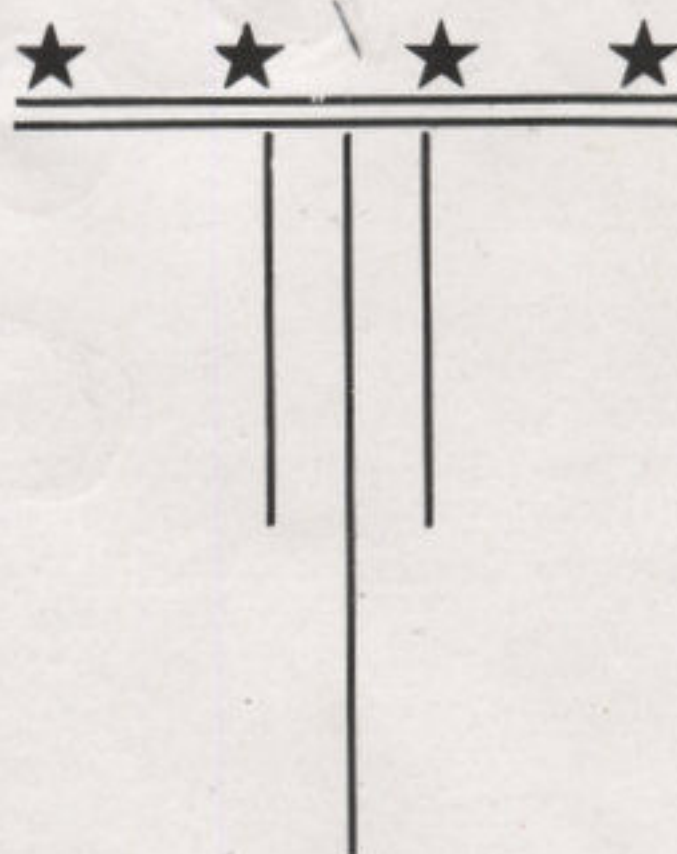
Reader of poem	Adeline Pump
Town Crier, cheerful crier of News	Clarence Mills
Gretchen, sings a little	Margaret Briggs
Katrina, very popular young lady	Ruth Ford
Hans, jealous of Peter	Thomas Cunningham
Peter, jealous of Hans	Billy Miller
Mutter Katzenheimer, Tries to teach Yocab to sing	Adeline Pump
Yacob, "So smart he is"	Paul Scott
Frieda, a good little mother	Arlene Steele
Fido, who barks into everything	Raymond Babcock
Mayor of Hamlin, proud and pompous as a peacock	Sid Thomas
First Councilman	Donald Payne
Second Councilman	Harvey Robinson
Third Councilman	Billy VanWagner

The chorus of men, and women of Hamlin, children and rats was made up of 120 grade school children.



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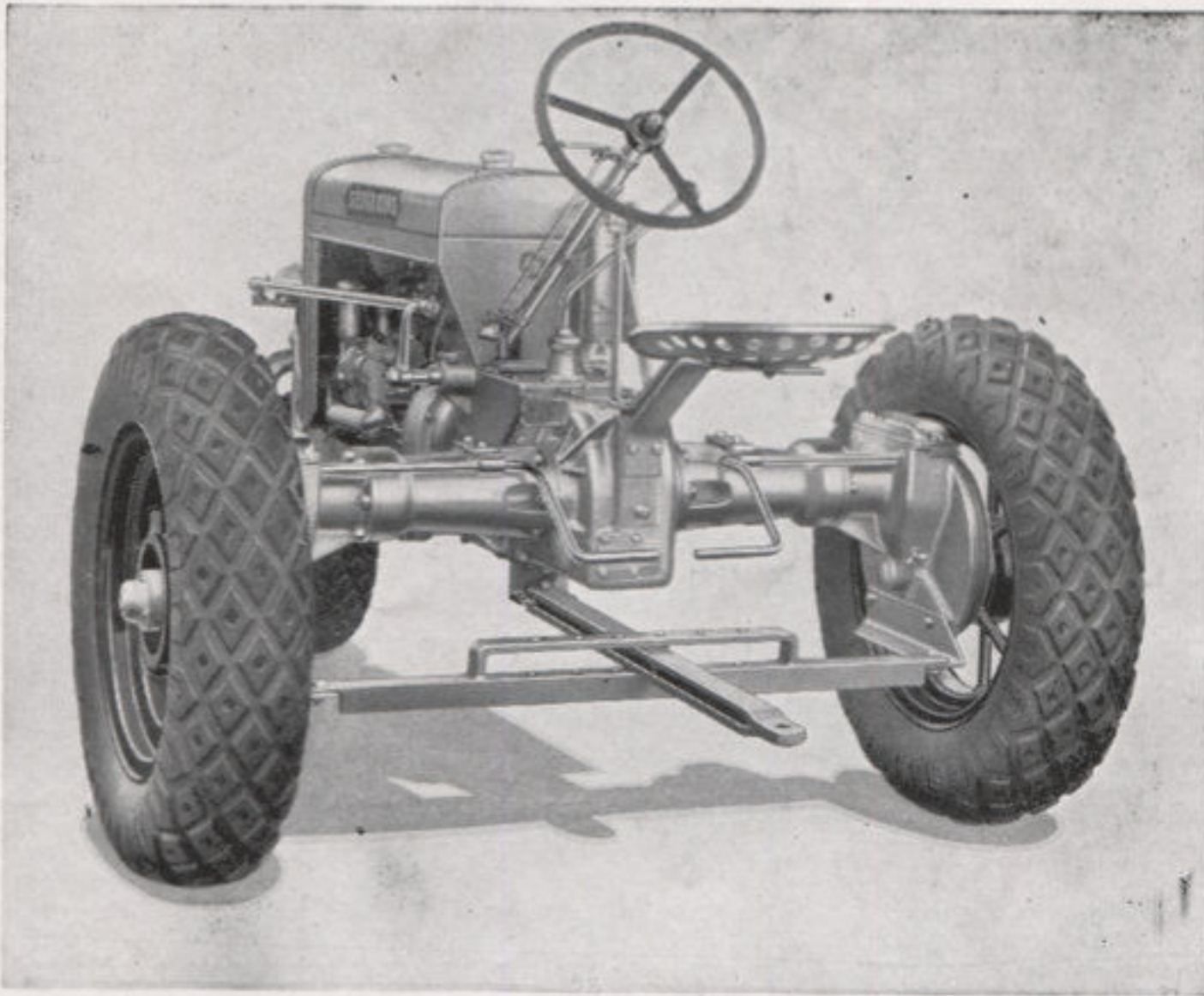
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Milton—"But I've got to. There are 20 verses."

Bud V.—"I'm going to study medicine and become a great bone specialist."

Earl C.—"Well, you've got a good head for it."

Mr. Bailey—"This is our Chemistry room."

Mr. Oldham—"I suppose those spots on the wall are chemicals."

Mr. Bailey—"No, that's our last chemistry teacher."

Francis—"You know I just caught a fourteen pound fish out of the quarry, and I didn't have my license."

Man—"Do you know who I am? I'm the game warden."

Francis—"You know who I am? I am the biggest liar in Plymouth."

John—"I thought this was a country of free speech."

Virginia—"What makes you think it isn't?"

John—"If it is, then why did they make me pay a nickle to talk over the telephone?"

Mr. Woodworth—"Will you take your tea with lemon?"

Milton—"Well, I prefer it with a peach; but if your daughter insists"—

Sylvia—"I'm going out tonight with an Irishman."

Angelyn—"Oh really."

Sylvia—"No, O'Brien."

Helen—"Doris says she intends to keep her youth."

Ruth—"Yes I know. She never introduces him to anyone."

Dell—"Loan me a dime for carefare home."

Dorkus—"Sorry but all I have in the world is a fifty cent piece."

Dell—"That will be swell. I can take a taxi home."

Mr. Oldham—"How near were you to the correct answer?"

Red Dick—"Three seats."

Mr. Maxwell—"Be quiet and get to work."

Dorkus—"I have been working all period."

Mr. Maxwell—"What, your mouth?"

Milton—"I won a medal at the cooking school."

Helen—"Wonderful! But tell me, what is this I'm eating?"

Milton—"Guess."

Helen—"Your medal."

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